Since 1905

The Middlebury Campus

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The Foreign Policy Relevance of Peace Research

BY PETER COLTON

On March 5, Professor J. David Singer of the University of Michigan delivered a Stratton lecture in Political Science to a large group of students and faculty in Munroe Faculty Lounge. Professor Singer spoke on "The Foreign Policy Relevance of Peace Research," a long standing area of concern for him. He, and likeminded colleagues including Professor Russell Leng of Middlebury, have worked on the Correlates of War project since 1964. The Project has recently received a $150,000 grant from the National Science Foundation to continue this research.

Professor Singer spoke of the need for existential knowledge before tossing about various theories on the origins of war. One must have a solid historical foundation from which to draw conclusions; one must attempt to measure statistically and describe the fluctuations in amounts of war over the past century and a half. From this base, one may then proceed into the area of correlational knowledge, where the researcher attempts to link various factors and events together. The hope is that he will be able to detect certain patterns and regularities in the interaction of nation states, at least confirming his assumption that there is some order to be found in international relations. What Professor Singer and his associates hope to arrive at is the explanatory stage, where conclusions may be drawn and then submitted for the welfare and survival of all.

The reliance of the Project upon statistics may seem surprising to the layman, but their use is essential in determining the structure of the international system for the researcher. Several different models of the international system may be drawn up, depending on what variable one uses as the basis for judgment. Different clusters of nations result when one uses different variables-trading bonds, diplomatic recognition bonds, and so forth. It is the task of the researcher to discover the salient, or crucial, variables in the international system. Which are the critical characteristics to look for when examining for the origins of war?

Professor Singer cautioned against jumping to conclusions without adequate statistical evidence, but it seems that the nature of the political regime on the autocratic-democratic scale has little to do with a nation's predilection for war. The major powers seem to be more war prone, regardless of their varying ideologies and political institutions. The larger nations have tried to manipulate it in their own interests; such tactics lead to intervention, adventurism, and the possibility of provoking war. Wars seem to occur after a period of conflict which is gradually escalated by both sides. The initiation of hostilities is thus the crowning move of a long reciprocal process; the Project hopes to discover how the events in the escalating fight process might be slowed down and controlled.

Assuming that the Peace Research Project can reach the level where explanations and conclusions are possible, its crucial task is to make this knowledge available to the decision makers of the world. Knowledge is power, believes Professor Singer, and the elites that design policy need solid historical data to counter-balance any prejudices or biases they may have absorbed on the way to the top. Singer suggests former Secretary of State Dean Rusk as an example of a man whose bank of historical knowledge seemed to contain one image—in this case, that of the Munich crisis and the Allied appeasement of Nazi Germany. The spectre of this event seems to have haunted Rusk, so that he bent over backwards to avoid giving an inch—always assuming that the enemy would take a

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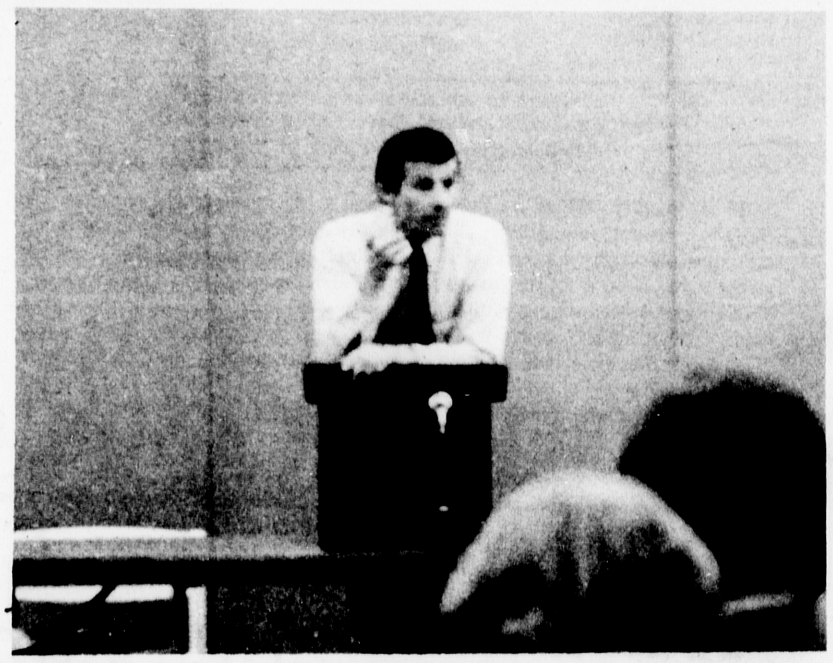

J. David Singer on peace research

THE MIDDLEBURY TOWN MEETING

Democracy in Action

By JESSE ISHIKAWA

The citizens of Middlebury, in town meeting assembled, voted resoundingly last week against erecting a traffic light downtown. For friends of the light, it was but the latest setback in their seven (give or take a few) year struggle to alleviate congestion at the Skihaus corner. They were left only with the hope that next year, the whims of the majority might swing back the other way.

The New England town meeting, perhaps the last bastion of pure democracy in the United States, dates from the days when the Puritans of Massachusetts Bay gathered in their village meeting-houses to choose their leaders. Each citizen has the right to make motions and vote, be he the banker or the town drunk. For this naive mid-western observer, weaned on the council-manage system, the exposure to last week's Middlebury Town Meeting provided some invaluable insights into the advantages and drawbacks of direct democracy, New England-style.

Between three and four hundred local faithfuls filled the wooden folding chairs set up in the Municipal Gym for the event. A McCullough-sized gymnasium, furnished with basketball hoops overhead and exposed radiators along the walls, it struck a distant chord from the rough-hewn Puritan meeting houses. The 20 proposals to be discussed—including such items as taxes, health care, revenue sharing, and, of course, the stoplight—also indicated how far the town meeting has evolved from its seventeenth century origins.

Moderator Chester Ketcham opened the meeting at 7:30 with a pound of the gavel and an apology for his laryngitis, which plagued him through the night. First order of business was to "act upon the reports of the Town Officers as submitted by the Auditors." Although a rather routine item, it provoked its share of controversy.

"Mr. Moderator," shouted an irate-sounding man in one of the back rows, "there're some items marked 'unaudited' in this budget. I'd like an explanation."

"Are you addressing your question to anyone in particular?" asked the moderator in a parliamentary tone.

"Nope, just to anyone who can answer it!" the man shouted back. The town auditor rose and cleared up the difficulties, and the report was approved in a voice vote.

Second order of business, Article 2, was the $631,000 budget. It was perhaps the most important issue facing the meeting, and time spent on its discussion was allotted accordingly. Town Manager David Crawford rose to explain and defend the budget, projected on a large screen up on the stage.

As to be expected, arguments pro and con were of a very confusing statistical nature. Citizen after citizen rose to question, attack, and comment on the budget Manager Crawford tried to defend.

One man, wary of the assessment figures given in the "Annual Report 1972", brandished a six-foot strip of adding machine tape, filled with figures which he claimed threw doubt on Mr. Crawford's. The manager, calmly puffing a corncob pipe, pointed out several items the adding machine man had failed to consider, and the latter, clutching his ribbon of numbers, sat down.

Considerable debate centered around budget items proposing municipal sewer and street improvements in the Market Street area, the likely site of the proposed Kraft food processing plant. Arguments against improvements centered around the noise and odors the factory would generate, and the absurdity of putting up funds for street and sewer construction, that a multi-million dollar company like Kraft could easily afford. Objections culminated in an amendment brought by David VanVleck, former professor of

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Voters Crop Budget

Reprinted with permission from the Addison County Independent

About 650 Middlebury voters cut a chunk of money from the town's proposed capital improvements budget Monday night, March 5; deleted budgetary funds for a much-discussed traffic signal at Merchants Row and Main Street, and jeopardized the as-yet remote possibilty of Kraft Corp. locating in town.

After a three-hour harangue whose lines of conversation resembled a skein of yarn after a kitten played with it, voters removed about $29,000 from proposed construction and reconstruction of roads and sidewalks and set it aside for future reference. The selectmen have to meet within 30 days and decide what they are going to do with most of it.

The voters conceded that $8,586 of it will go to the various health services: $1,300 to Addison County Home Health Care; $4,500 to Porter Hospital; $2,368 to the Counseling Service of Addison County Inc. and $400 to the Middlebury Community Health Council.

The approximate $29,000 was taken from Middlebury's $115,000 revenue share, all of which had been pegged for capital improvements.

Mrs. Muriel Newton moved that 75 percent of the revenue share to be used for capital improvements and the other 25 percent be used for something else. She did not specify what, but indicated she would prefer to see it retained as a sort of "nest egg."

It was Middlebury's annual pre-town meeting night, and it drew a lot more persons that expected and lasted longer than many persons guessed.

Some of the voters, led by David Van Vleck of Butternut Ridge, spoke against extending Exchange Street north to Route

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MIDDLEBURY CAMPUS

MINERS FOR DEMOCRACY
power and politics in the UMW

By LUCIA SOLORZANO

"They (Boyle supporters) were attacking us as outsiders...being communists with left wing endorsements," Ed James, spokesman for the Miners for Democracy recalled March 5 at a lecture sponsored by REAP.

Ed James was co-ordinator of the campaign of newly-elected United Mine Workers President Arnold Miller in his December victory over the incumbent Tony Boyle. Since 1970, James has also been a prominent organizer for Appalachian miners in their fight for better health standards.

The Miners For Democracy with which James worked in the campaign was established following the 1969 murders of former UMW presidential candidate Joseph Yablonski, his wife and daughter. Presently, two Boyle aides are being tried in connection with the murders, James stated.

The Miners For Democracy was "a reform movement within the United Mine Workers," James stressed, with, "officers but no dues-paying members." It was the name Miners For Democracy, however, James felt, that caused problems in the campaign because people were confusing the United Mine Workers and the MFD as two separate movements.

The campaign backing the candidacy of Arnold Miller, a 49-year-old miner and president of the Black Lung Association,was a difficult one, James remembered, with "Boyle using payrollers to campaign against us."

Boyle himself, James explained, did not campaign and had neither campaign staff nor public relations people. The tendency James noted, was for people to say, concerning the Miners For Democracy, "they're only rank-and-file (miners), what do they know about contract negotiations?"

The MFD campaign was "run along traditional political lines," James continued..."it started in the bathhouses, in otherwords, a familiar campaign."

The bathhouses are where the men wash their hands immediately after leaving the mines and MFD reform workers were there to discuss campaign issues with the miners, James added.

The resulting Miller victory has had only two and one half months to establish its new administration, but James commented on the number of rank-and-file miners calling for the replacement of any persons who had held positions under the deposed Boyle administration. The new administration, however, is being careful of reprisals, James noted, and firing people solely because they worked for the opposition was not reasonable.

Some Boyle supporters, meanwhile, are now fighting for election of their own district officials (a campaign issue strongly supported by the MFD) to remove those men of Miller's who are now in office. James did not foresee too much trouble from the Boyle people, though, with a murder consideration "hanging around their heads."

Under the Miller Administration, James hoped for a broader definition of the trade union, with more concern for the issues of Appalachia: "unemployment, housing, racial issues, the whole complex."

Programs would include credit unions, bringing low cost housing and housing loans through the UMW owned National Bank of Washington; scholarship funds for miners' children and racial programs. James pointed out that blacks used to constitute 20 per cent of the working force and now make up only five per cent.

One minority, however, has no representation in the UMW. There are no women union members, James explained. He noted that some nurses were on a wildcat strike to join the Miner's Union, yet he added that "they can't. We don't take anyone who doesn't work in the mines."

In the fight against Black Lung Disease with which President Miller and James are deeply involved, James cited the Perkins Amendment, allowing for $1.5 billion costs coming under the Social Security Administration. The disease, James explained, is very hard to detect as it involves the transfer of oxygen through the lungs. With tests still relying on the use of X-rays, James noted, "they can't really work."

Presently, James continued, the policy is that, "if you have a lung disease and you've worked in the mines for quite a while, then it's assumed you have black lung disease."

Cutting down on the dust levels in the mines and allowing for better ventilation would help prevent black lung disease, James stated.

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The Time of Your Life: 'A Play of Our Time'

"The Time of Your Life," a play the author William Saroyan said "a few critics won't like....at all and many critics...not...all of it," will be presented on the stage of Wright Memorial Theatre at Middlebury College March 15, 16 and 17.

Curtain time for the three evening performances of this popular drama, written in first draft by Saroyan in six days, will be 8 p.m. The community is cordially invited.

"The Time of Your Life," written in 1939, is, in Saroyan's words, "A play of our time. The people in the play are people you are likely to see in almost any part of America certainly at least in certain kinds of American places." The action takes place in a 1939 San Francisco waterfront bar. The bar is inhabited by 'regular' people, who bring with them the full gamut of the basic human emotions. In the play's timeless theme, those basic human emotions add up to an optimistic view of life, where love can survive and evil has no place.

The production is directed by Ted Morgan, a senior from Rumford, R.I. The 26-member cast is headed by Janet Higbee, of Hingham, Mass., as Kitty, Gary Sweeney, of Stamford, Ct., plays Tom and Jon Lonoff, of Douglaston, N.Y. portrays Nick.

Tickets are now on sale for "The Time of Your Life," and can be reserved by calling Wright Theatre Box Office, at 388-2665, or stopping by the Theatre during the day.

On Hebrew Poetry

Rabbi James B. Rosenberg of Temple Israel, Boston, will lecture Sunday, March 18 at 7 PM in Proctor Loonge. His topic is "Chaim Nachman Bialik-Father of Modern Hebrew Poetry."

On Monday March 19 at 4 PM in Munroe Faculty Lounge Rabbi Rosenberg will speak on "Martin Buber- The Life of Dialogue."

Larry Coryell— Incredible Diversity

By BOB SHAW

Larry Coryell is coming! Coryell is one of the best jazz guitarists around. He's a good friend of John McLaughlin's (in fact, they've done an album together) and a very highly respected musician. He fronts a band with drums, electric piano, saxophone (Steve Marcus, the last I heard—he's darn good too) and electric bass. His style is very different from McLaughlin's, not as loud by any means, more lyrical in content. You won't hear any of McLaughlin's machine gun fire leads from Coryell. He plays a big hollow body (Gibson, I believe) versus McLaughlin's double barreled solid body and his tone tends to be more yellow. Don't miss him.

From the sound of things (rumors of Quicksilver and The Chambers Brothers) this may well be the last good concert of the year. One question however, why in the name of all due bad taste is Brian Curry getting equal billing with Coryell? Unless some absolutely miraculous changes have occurred in the last year,

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BY MICHAEL HASSIG
AND ROBERT O'MELIA

Firmly grounded in jazz after stints with Chico Hamilton and Gary Burton, Larry Coryell stands out as one of the premier guitarists. His seven albums with his own personnel display impeccable technique as well as incredible stylistic diversity.

Appearing with his group **Foreplay** in Mead Chapel on Sunday, March 18, Coryell should provide an evening of outstanding music, ranging from beautifully lyrical pieces to powerful jazz compositions.

The bulk of the melody work falls on Coryell and saxophonist Steve Marcus, an impressive improvisational pair who deftly sense each other's leads. The rythym section of **Foreplay** includes Mike Mandel on keyboards, Mervin Bronson on bass and Harry Wilkinson on drums.

Coryell should appeal to a wide range of musical tastes. His personal warmth and presence on stage coupled with his musicianship and the brilliance of his band provide his audience with a unique musical experience.

Larry Coryell

Religion Conference to Investigate the Effect of the War on Society

By ALAN LEVY

"Let us consecrate this moment by resolving together to make the peace we have achieved a peace that will last." With these words, President Nixon closed his address to the nation on January 23, 1973, the address that announced "an agreement to end the war and bring peace with honor in Viet Nam and Southeast Asia." The war in Viet Nam has been a part of the American people for nearly twelve years. Three Presidents have presided over the American involvement in Southeast Asia, an involvement which has brought turmoil and conflict into the fabric of American society as the purposes of this polity have been brought into question.

What, if any, will be the lasting effects on American society from the war? How has the war changed American society and how will historical memory appropriate Viet Nam? How will a national consciousness be expressed after the Viet Nam experience? The 1973 Middlebury College Religion Conference, seeking to begin the search for answers to such questions, organized its 17th Annual Conference on the theme **In theAftermath: The Meaning of Viet Nam for America.**

Since a Religion Conference has not been held on campus since 1969, it would be helpful at this point to delineate its origins and purpose. The Religion Conference was originally organized in 1953 through a student initiative. Monies to support the Conference activities were raised by the students through various fund raising activities, and later through a privately-donated endowment. The Conference was designed to bring onto campus quality speakers to discuss questions of primarily a theological and moral nature. Due to the encompassing nature of the rubric, the variety of past themes of the Religion Conference has been dramatic. Previous themes of the Conference have been: "Aspects of the Black Revolution," "Secularism, God, and Theology," "Changing Aspects in American Society," and "Revolution in Morality," with such speakers as the Reverend Malcolm Boyd, Rabbi Richard Rubenstein, Langdon Giley, and Dr. Charles Eric Lincoln. The Conference has not been held since 1969 because of decreased student interest. The overwhelming increase of enrollments in religion courses here has prompted the revival of the Conference.

The two keynote lecturers who will address themselves to the theme, according to different perspectives, are Dr. Chaim Shatan and Dr. Daniel Migliore. Dr. Shatan, who will address the college and town community in a speech entitled, "The Grief of Soldiers," is the co-director of the post-doctoral psychoanalytic training clinic at the New York University Graduate Department of Psychology. Along with Rober Jay Lifton of Yale, he has organized a volunteer panel of mental health professionals to join the New York City "rap groups" of Viet Nam Veterans Against the War. Dr. Shatan has appeared at numerous association symposiums and psychiatric societies. He is the author of over fifty papers and is currently preparing a book on the dynamics of military training. Dr. Migliore is currently an Associate Professor of Theology and the Princeton Theological Seminary, and is the author of several articles on contemporary theology.

Dr. Shatan, along with other prominent psychological and psychiatric professionals, disagrees with the oftenstated thesis that veterans of the Viet Nam war have suffered the lowest rate of psychiatric casualities during combat of any major war. Appearing at a convention of the American Orthopsychiatric Association in April of last year, Dr. Shatan noted that many veterans find their reminiscences "painful because they must thaw out their numbed reactions to death and evil which surrounded them in combat." Shatan continued, "Often they find inner peace only through creating a 'dead place' in their souls—a file where memories live on, divorced from their unending emotional impact. The price of peace is alienation from feelings in general and relative inability to form close relationships." Dr. Shatan and other colleagues refute the government claim of low psychiatric casualties, claiming that there are a remarkable number of delayed problems that emerge only after the veteran returns to civilian life.

Dr. Migliore, in a recent article entitled "Theological Table-Talk: Death Denial and Political Renewal," published in **Theology Today**, writes: "The trouble with all of this (assurances of happiness and prosperity from the Republicans and Democrats at their conventions) is that while talk of hope is cheap, genuine hope is costly. Transforming hope emerges only where the illusion of omnipotence is given up. The possibility of new life rests upon the willingness to confront the reality of death, and there is not much evidence of this in American society today...The American denial of death is one of the most important factors in the political dimension." Dr. Migliore will address the question of the American denial of death in its relation to Viet Nam in his speech, "The Moral Command in the Aftermath."

The Conference will conclude with a panel discussion which will attempt to synthesize the discussion on the theme to develop a historical, psychoanalytical, political, and moral perspective. The discussion participants, in addition to Drs. Shatan and Migliore, will include Mr. Rockefeller of the Religion Department as moderator, Mr. Leng of the Political Science Department, Miss Lamberti of the History Department, and Alan Levy of the Class of '74.

ANNOUNCEMENTS

Foreign Studies

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, and the Department of Education and Culture of the Jewish Agency, is offering its seventh academic program in Israel in July and August, 1973. The overseas program will be for an eight week period and will award nine semester hours of credit to students completing the academic work satisfactorily.

"Modern Israel" is for students who desire an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions; an opportunity for research on a particular aspect of the country; and a humanizing broadening contact with old-new Israel.

Participation for both courses is limited to teachers, and undergraduate and graduate students who can meet the entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements.

Persons desiring further information may write Professor Alexander at State University College , Oneonta, New York 13820, or the Department of Education and Culture of the Jewish Agency, 515 Park Avenue, New York 10022. As only a limited number of enrollees will be accepted, early application is recommended.

PHOTOGRAPHY WORKSHOP
Bill Burke
Teacher: Boston Museum School
Graduate: Rhode Island School of Design
MARCH 16, 17, 18
16: Slide Show, 8:15 Dana 110

17: Discussion of Student Work, 10-5, Johnson

18: Discussion of Student Work, 10-2, Johnson

EVERYONE WELCOME

Bristol Summer Program Offers Interesting Summer Jobs

What would you do if you were on vacation from college and wanted to spend the summer in Vermont, but jobs were hard to find and interesting, enjoyable jobs were non-existent?

Well, you could apply to work as a counselor for the Bristol Summer Program, a recreational day camp staffed each summer by six Middlebury College students. The pay is miniscule, but the program does provide room and board and an unlimited variety of rewarding experiences for anyone interested in working with children and enjoying a Vermont summer.

The Bristol Summer Program was originally conceived by College students as a limited, twice-weekly schedule of activities in 1969. Since then, the camp has expanded each summer and this summer will provide a five-day week, 9 a.m. to 3 p.m. program on the Bristol Recreation Field in Bristol, a neighboring town in Addison County. The program will run for six weeks during July and August.

The purpose of the camp over the past four summers has been to create an instructive and enjoyable summer for a group of twenty-five local children who otherwise would not have a chance to go to camp. These children are not formally handicapped in any physical or mental sense; they are, however, limited by their environment, which offers very few summer opportunities for children in the eleven to fourteen-year-old age range.

Would you enjoy taking children who have never seen a giraffe before to the Granby Zoo in Canada? Could you find any satisfaction in teaching a girl who has always been afraid of the water to discover that she can indeed float on her back? Would you like to try to learn how to build a shelf properly, and in the process teach a twelve-year-old boy? The rewards are innumerable, the experience essentially indescribable. The program will need five new counselors this summer. All college students are welcome to apply; freshmen and sophomores are especially encouraged, since they might provide the experience and direction that the camp needs during the following summer.

If you think you might be interested in making twenty-five new friends this summer, please contact Bob Mauro at box C934 or 388-7271 for more information.

What's Bugging You?

The Student Forum Grievance Committee is looking for new members. If you are interested in finding out what is bugging everybody, or if you would like to help solve something that is bugging you, watch the boards in Proctor and come to a meeting, or contact Marcy Larmon, Box C1127.

Sex Information?

The Student Sex Information Service, (SSIS), will be holding office hours in Hillcrest every Monday through Thursday from 7-9 p.m.

The film "Man and His Dog" produced by Seeing Eye Inc will be shown on March 15, at 4:14 and on March 19, at 7:30 in Dana 110. Admission is free.

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Internships in Population Studies

The Population Institute, a non-profit organization in Washington, D.C., is planning to sponsor a number of students who wish to work at their colleges as interns with state legislators, to investigate population-related issues in state government during the fall of 1973.

Graduate and undergraduate students work with legislators and other governmental officials from the state in which they are in school. By making arrangements with a professor at their university, the students normally receive academic credit (equivalent to one course or more) for their projects. The Population Institute will award successful candidates a $300 stipend as well as a limited budget to cover the costs of travel and research. Students interested in applying should contact the Population Institute soon. Application procedures are not complicated but need to be completed by April 30th.

Each intern is encouraged to focus on a particular aspect of state population policy and to investigate in depth the way in which the state government has handled that issue. Topics of research include such issues as land-use planning, population and sex education, tax laws, abortion, family-planning services, contraceptive advertising, population commissions, health insurance coverage for contraceptive care, contraceptive care for minors, and equal rights legislation. These are all issues which are decided primarily on a state level. The Population Institute stresses that the nature of the program is quite flexible. Applicants may propose a project on any related subject that is of special interest to them.

For information contact:
Population Institute
Intern Program
100 Maryland Avenue, N.E.
Washington, D.C. 20002
(202)544-3310

I, Peachfuzz

BY SID GOULD

Tonight, I, Peter Peachfuzz, will take my own life; I state this as imply as I may. Let there be no more pretensions, no more foolish self-deception. Let there be only what there is.

Allow me to relate my story.

I, Peter Peachfuzz, have sailed the seven seas, have stood upon the bridge of the **S. S. Sealion** (a **proud** ship, no matter what you say), wind in my face, eyes perceiving the deathless ocean, unafraid of the machinations that Nature threw up to hinder my way —— typhoons, hurricanes, high seas and high winds, storms that would pierce your heart, my land-bound friend —— and have come through it all to take my rest in a small cottage near the water to review my life and write my memoirs. It is here in this small cottage by the water that I have discovered many interesting things.

There are two whom I have always counted as friends: one, tall and solid, named Bullwinkle (I ask you not to laugh at the name —— there is more to a man than his name), **seemingly** dullwitted, **seemingly** clumsy, yet one with the **knack**, it always seemed to me, of achieving his ends; the other, his partner, the smaller, sharper Rockie, mastermind and energy-provider when life essences ran low. With these two, I have shared great adventures which I shall not set down here (indeed, they are mercilessly recorded elsewhere). Yet I must say that none of these adventures did we enjoy as pleasure-seekers, but as do-gooders; that is, pitting our own powers against forces which we perceived to be evil and disruptive. I know that saying we perceived of our fight as good and against evil will undoubtedly be smirked upon by cynical, complexity-pretending moderns —— the kind who would argue that Boris and Natasha and even Mr. Big are to be sympathized with, even seen as "tragic heroes" —— but no matter. I emphasize the point merely to show that we did what we did in struggle and strife, that we sincerely believed that we were giving "our last measure of devotion" against **real** evil with **real** consequences for the rest of mankind.

And here is the crunch: none of you, my friends, know what it is like to spend a full fifty years of your life in such life-rending pursuit, to conquer your own terrible fear, to vanquish your foes, to return to the land seeking a peace, only to discover that you, all the time (even now!) have been a buffoon in a children's cartoon.

I discovered this while watching the first television that I have seen. I turned on the set and there I was; it was me, I assure you, the same features, the same ship, the same friends and foes, but all was different. The life that was a heroic struggle was now a cause for laughter. I discovered that the cap that I wore proudly upon my head dangled a string in front of my eyes, a string I never noticed, but which must have been the same source of amusement to all those I met as it is with your children. I discovered that the ship I proudly sailed, never sailed to my intended destination, but because of my foolishness, **always** headed in the exact opposite direction. I discovered that, in reality, Bullwinkle was a nincompoop moose and Rockie a ridiculous flying squirrel. I discovered that we were all characters in a great satire.

I ask you: is it possible that the conception one has of oneself and one's world can be so tragically opposed to what one is, **in fact**? Is it possible that the gap between the world I was living in inside of myself, so real, so filled with its own logic and direction, in short, a **lived** life, fifty years of it, could be so far away from the world one is living in outside of oneself?

But this is not the real question. Indeed, there are no more questions. Just the voice, the voice which I shall soon silence, crying no, no, no....

It is so hard to be laughed at.... I will make no more mistakes...there will be no more laughing....

I, Peter Peachfuzz, will sail the seven seas no more.

james...

continued from p. 2

For the future of mining, James was optimistic. "Coal is not dying out as a source of fuel...it is going to expand in the next 25 years."

James did foresee, however, a shift to the West in coal mining in conjunction with government plans for deposits in the western part of the United States. This move, however, would also mean a proportional decline in deep mining in the high sulfur coal regions of Appalachia and ensuing unemployment.

THE FACTS OF LIFE

SSIS Redefined

By SCOTT WOLGAMUTH

Knowing that the March 1 edition of the **Middlebury Campus** would contain the first installment of the SSIS's "Facts of Life", I avidly fumbled through the pages of the newspaper at my mailbox to find the column.

But, as a member of the group, I was rather disappointed to find the article superficial and impersonal.

The anonymous item was a brief and rigid enumeration of our services and activities, past, present, and planned. I related my dismay to Jeff Medoff, author of the article and coordinator of the SSIS.

He suggested that I write another article to clarify and supplement his introduction to the column.

In explaining my reaction, I must emphasize that the SSIS is a rapidly changing organization. The group was started three years ago as a women's abortion counseling and referral service in response to an incredible number of pregnancies on campus.

To operate more efficiently, the group was expanded to the Student Sex Counseling Service which dispensed information on birth control and human sexuality as well as providing counseling functions.

But the people involved in the group this year were painfully conscious of our limitations as counselors, especially in relation to the arrival of counseling psychologist Gary Margolis at the college.

We were also discouraged by our own relative inactivity and ineffectuality. Furthermore, we were all sensitive to a pervading attitude outside the group that the SSCS was an elitist and unapproachable organization.

To deal with these problems we entered a new phase of the group. Our name was changed to the Student Sex Information Service which is more commensurate with what we really do.

Although we have dropped our guise as qualified sex counselors, trained abortion counseling is still available through Beverly Conant and Laurie Ellis.

Keeping up with birth control information and general sex education, we have designed and have begun to implement many new projects.

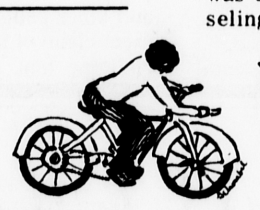
And it was these projects with which Jeff bombarded the reader in his initial article. He cited these activities to stress that the SSIS is trying to be effective at Middlebury.

But at the same time I must stress that the SSIS is receptive to other ideas and new members. Our group and projects are not closed or inflexible.

Speaking for everybody in the SSIS, we are motivated by our interest to learn more about our sexuality as humans and in sharing what we learn about birth control and sex with all those interested.

If you care to visit or would like to join the SSIS, our meetings are always open. In any case, please be aware of our renewed enthusiasm and intended activities for this spring.

C.Q. NEWS



By TOM PLUMB

On Saturday, March 17, Environmental Quality will hold its fourth blackout dance from 9-1:30 in the Johnson Building. This dance will feature The Bad World, a soul, steel band from N.Y.C., along with Ike and the Drummers and the Dancers of Today. Neither of these groups use electricity. The purpose of this dance is to demonstrate that you can have a good time without using any electricity. So please cooperate in this effort to reduce energy consumption and cost by shutting off unneeded lights and appliances. If you want to study please go to the library or science center or work in your hall.

In the last issue of the **Campus** hitchhiking was said to be illegal in Vermont. In this issue let it be known that hitchhiking, except on interstates, is legal once again. According to the **Rutland Herald**, "Under the special bill introduced Wednesday by the House Highway Committee, hitchhikers may again use the shoulders of state and town highways to thumb rides, and must still remain off interstates under a separate federal law...there was no question in Governor Salmon's mind about signing it. He had clearly favored hitchhiking earlier in the week saying the only way he had ever made it to his wedding was by thumbing a ride."

Vermont is under attack by an omnipresent disease and will have to put up a fight to survive. This disease is concrete cancer and unlike other states that have come down with this disease most Vermonters do not know that Vermont has become infected because of a cunning state highway department. As **Environmental Action** put it, "A 'phantom' interstate highway appears to be taking shape in western New England...On Feb. 5, the Berkshire-Litchfield Environmental Conservancy Council released a report charging that a 200-mile-long north-south superhighway is being planned for the U.S. Route 7 corridor in Connecticut, Massachusetts, and Vermont under the guise of 'unrelated bypasses and local highway improvements.' The freeway, if its piecemeal segments are all completed, will run from Norwalk, Conn., at Interstate 95, to Bethel, Vt., at Interstate 89."

Bennington's "bypass", which is presently under construction, passed right by and through Bennington proper and is of an interstate variety with a crosssection of 12 lanes in some areas passing near schools and playgrounds. Will Middlebury suffer this same fate? Don't wait to find out, help us fight it.

A while ago there was talk of a lettuce boycott. Well, guess what, it is still going on. To date the United Farm Worker's demands have not been met, and non-UFW iceberg lettuce should continue to be boycotted. According to Rev. Wayne Hartmire, a supporter of the boycott, "The average farm worker family in the U.S.A. works hard and earns around $2500 per year. Wages have to be improved. But the United Farm Workers have a bigger dream than that: 'Our goal is a national union of the poor dedicated to world peace and to serving the needs of all men who suffer.' (Cesar Chavez)...The lettuce conflict is a grass roots struggle by workers to gain a union of their choice. The moral issues are the same as they were in the Deland grape strike: dignity, self-determination, and justice. Will farm workers finally have the right to build their own union, to experience the dignity of doing it themselves, to negotiate as equals with their employers and thru' improved contracts to provide adequately for their own families? The whole principle of self-determination and self-respect for farm workers is at stake in the lettuce strike and boycott."

Middlebury College lettuce is teamster lettuce and should not be eaten. "The growers have been quoted as saying: 'UFW is not a union, it is a movement'... 'Chavez is a radical', etc. Behind those statements is some conscious or unconscious racism: the predominantly affluent, white growers prefer doing business with affluent, white union officials. It is also one way of avoiding sticky issues like blatant discrimination in employment and advancement practices (Anglo farm workers tend to get the supervisory, non-field work jobs)."

Human Sexuality

BY ALAN MEDOFF, M.D.

1. Is it possible to enlarge the male organ either in length or width through testosterone or other male hormones? Are male hormones available to the public?

It is not possible to enlarge the penis in any known fashion. Its size is genetically determined. It is extremely unusual from a functional point of view for a penis to be unsatisfactory in intercourse.

The most sensitive, erogenous areas of the external famale genitalia are the clitoris and the labia minora (small lips), both of which are readily touched and stimulated by almost any size penis.

The interior of the vagina is relatively insensitive to sexual stimuli and thus a very large penis would have little advantage over a small member.

Some women do, however, report a pleasurable sensation on deep thrusting but this can be achieved by positional maneuvering in most instances.

Naturally, however, there may be some feeling of exaggerated maleness with a large penis but this is one of our male hang-ups and certainly has no basis in female satisfaction or in performance.

Hormones are neither indicated nor effective in altering the size of the

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CAMPUS CALENDAR

Thursday, March 15

MCAB Used Record Sale - MCAB Office, Proctor
9:30 AM **Open Panel Discussion - Class of 1914 Lecture, "Religious Experience and Truth,"** Munroe Lounge
4:15 PM **"Man and His Dog," Seeing-Eye Inc. presented by Daniel Tang,** Free, Dana 110
4:15 PM **Thursday Series: Burt Porter and Tom Azarian, Traditional American Music,** Johnson
5:15 PM **MCAB Student-Faculty Dinner - Spanish-Italian, Philosophy & Physical Education Depts.,** Cook Unit, tickets available from Depts. and at Proctor Info Desk
7:00 PM **Co-ed Gymnastics Club,** Field House
7 & 9:30 PM **"The Informer,"** American Movie Club, Dana, 50¢
7:00 PM **Norwegian Class,** Chateau
7:15 PM **Christian Science Organization,** Forest West Lounge
7:30 PM **Brother Gabriel Morian, FSC: "The Present Revelation,"** Middlebury Newman, Munroe Lounge
7:30 PM **Mt. Club Elections,** MMC Office-Hepburn
8:00 PM **American Chemical Society Lecture: Dr. Samuel Kirkwood, Univ. of Minn., Bio.-Chem. Dept.: "The Origin of Life" & "The Primal Origin of Optical Activity in Living Things,"** Science Center 117
8:00 PM **"The Time of Your Life,"** Wright Theatre, $1
8:15 PM **"Atget,"** Photo Club, Dana 110, Free

Friday, March 16

Used Record Sale Pickup - MCAB Office
4:00 PM **Prof. Sherry Ortner, Sarah Lawrence: "Female to Male as Nature to Culture,"** Sociology Dept. Lecture, Munroe Lounge
4:15 PM **Prof. Paul von R. Schleyer, Princeton: "Thoughts on the Rearrangements of Diamondoid Molecules,"** Chemistry Dept. Lecture, Science Center 117
7:00 PM **Scottish & English Country Dancing,** Johnson Rehearsal Hall
7, 9:15 & 11:30 PM **"MASH,"** Coordination Center-Bristol Project Benefit, Dana, $1
8:00 PM **Transcendental Meditation Introductory Lecture,** Munroe Lounge
7:30 PM **Hillel Service-Purim,** Proctor Lounge
8:00 PM **"The Time of Your Life,"** Wright Theatre, $1
8:15 PM **Photo Club Workshop Slide Show with Bill Burke,** Dana 110

Saturday, March 17

10-5 PM **Photo Club Workshop with Bill Burke - Discussion of Photography and Student Work,** 4th floor Johnson Building
8:00 PM **"The Time of Your Life,"** Wright Theatre, $1
8:00 PM **Student Production: Beckett's "Endgame,"** Hepburn Zoo, Free
9 - 1:30 AM **EQ's Fourth Blackout Dance: "The Bad World" & "Ike and the Drummers," & "The Dancers of Today,"** Johnson, adm.

Sunday, March 18

10 - 2 PM **Photo Club Workshop with Bill Burke,** Johnson
11:00 AM **Morning Service-The Reverend Henry Horn, University Lutheran Church, Cambridge, Mass.,** Mead Chapel
6:00 PM **WRMC Board,** Cook Seminar
7:00 PM **Hillel Speaker: Rabbi James Rosenberg: "Chaim Nachman Bialek-father of Modern Hebrew Poetry,"** Proctor Lounge
7:00 PM **Student Forum,** Munroe Lounge
8:00 PM **Student Production: Beckett's "Endgame,"** Hepburn Zoo, Free
8:00 PM **MCAB Concert: Larry Coryell,** Mead Chapel, $2 advance, $2.50 door
8:30 PM **Duplicate Bridge,** Proctor Lounge

Monday, March 19

11 - 4 PM **Blood Drawing,** McCullough Gym
4:00 PM **Hillel Speaker: Rabbi James Rosenberg: "Martin Buber- The Life of Dialogue,"** Munroe Lounge
6:00 PM **Middlebury Newman,** Freeman Seminar
7:00 PM **Y.O.U. Organizational Meeting,** Proctor Lounge
7:00 PM **Co-ed Gymnastics Club,** Field House
7, 8:30 & 10:00 PM **"Americans on Everest,"** MMC, Dana, 25¢ Mt. Club members, 50¢ non-members
7:30 PM **"A Man and His Dog," Seeing-Eye, Inc. presented by Daniel Tang,** Dana 110, Free
7:30 PM **"Civilization and Environment in the American Tropics," Recap of a Winter Term Malmstrom, Geography Dept.,** Munroe Lounge
8:00 PM **Baha'i Fireside,** Cook Lounge
8:00 PM **Israeli Folk Dancing Group,** Ross Lounge
8:00 PM **Student Production: Beckett's "Endgame,"** Hepburn Zoo, Free

Tuesday, March 20

7:00 PM **"Fincho," Anthropology Film of confrontation of old traditions with modern techniques in a tribal system-filmed in Nigeria,** Dana, Free
7:00 PM **A Program of Dance with Emy De Pradines, native of Haiti now director of a dance studio, New Haven, Conn.,** sponsored by the Faculty Wives' Sewing Bee, Wright Theatre, Free

Wednesday, March 21

4:00 PM **"Fincho," Anthro. Film,** Dana, Free
8:00 PM **The Open Eye Production of "Moon Mysteries,"** MCAB Drama Presentation, Wright Theatre, $1

Thursday, March 22

4:15 PM **Psychology Colloquium: Dr. Patricia Gray, Rutgers: "Drugs and Predatory Aggression,"** Dana 110
4:15 PM **Thursday Series: John Hunisack, Baritone: Beethoven-"An die ferne de Geliebte," songs of Schumann, and arias of Verdi,** Johnson, Free
7 & 9:30 PM **"The Milky Way" & "The Rink,"** Concert-Film-Drama Series, Dana, $1 or series
7:00 PM **Co-ed Gymnastics Club,** Field House
7:00 PM **Norwegian Class,** Chateau
7:15 PM **Christian Science Organization,** Forest West Lounge
8:00 PM **RELIGION CONFERENCE: Dr. Chaim Shatan: "The Grief of Soldiers,"** Wright Theatre
8:15 PM **Photo Club Film,** Dana 110

Friday, March 23

4:15 PM **RELIGION CONFERENCE: Dr. Daniel Migliore: "The Moral Command in the Aftermath,"** Dana
5:45 PM **RELIGION CONFERENCE DINNER,** Freeman Unit, tickets from Proctor Info Desk
7:00 PM **RELIGION CONFERENCE: Panel Discussion,** Freeman Unit
7:00 PM **Scottish & English Country Dancing,** Johnson Rehearsal Hall

Saturday, March 24

7, 9:15, & 11:30 PM **"A Thousand Clowns," Benefit for the Women's Health Center, Colchester, Vt.,** EQ, Dana, 75¢
8:00 PM **Concert Dance,** MCAB-Concert-Film-Drama Series Presentation, Johnson, Adm.

Sunday, March 25

11:00 AM **Morning Service with the Acting Chaplain, Dr. Gezork,** Mead Chapel
6:00 PM **WRMC Board,** Cook Seminar
7:00 PM **Student Forum,** Munroe Lounge
7 & 9:30 PM **"Casino Royale,"** Y.O.U., Dana, 75¢
7:30 PM **Duplicate Bridge,** Proctor Lounge

The Dissipated Eight

An Overwhelming Success!

By GAIL WYMAN

On Sunday, March 4, at 8:15 p.m., the Dissipated Eight (or D8 as they are known to their frenetic, screaming fans) gave a concert. As this was the last appearance of seniors Peter Lewis, Andy Wentzel, and Kim White with the group, it was a nostalgic as well as festive occasion—an atmosphere which the group used to full advantage. The program included the standard D8 repertoire with a few new numbers thrown in. The constancy of the D8's program seems to define their function as a preserver of the barbershop tradition—a function which they perform with enthusiasm. Working within and out of the barbershop tradition, the group is limited to generally similar songs done in the same highly polished, yet stylized manner. This limitation of style and repertoire may contribute to the reasons there are not more D8 concerts on campus each year.

Yet the D8's style is certainly amusing and entertaining. "Hacking around" has always been part and parcel of it; in fact the degree and type of "hack" is just as important to the success of a number as the musical quality. The individual members are faced with the task of creating a personal routine agreeable both to their own personalities and to the rest of the group. The seniors seemed to have worked out their roles quite well; but it was hard to tell if the underclassmen were subduing themselves because this was the seniors' last concert or whether their routines were not as well worked out yet.

The seniors certainly were a wealth of entertainment. It is hard to imagine "Ride the Chariot" without Peter Lewis's agonized expressions and writhing torso or "Old Joe" without Andy's sensationally realistic drunken stagger. By the same token, it is hard to imagine some songs which the D8 did last year without last year's seniors. This presented an incredible challenge to Geno Concepcion which understandably intimidated him in "Write a Book to You." But he seems to be carving out his own style in other songs, and we can look forward to the time when it springs forth in full force in "Tears on my Pillow." Steve Avey also showed many signs of a promising personal style which unfortunately were not played up very much. His suavity was very effective in "Yes Sir, That's my Baby" but could have been emphasized further.

The blend of the group was generally very good, although occasionally there could have been a little more from Steve Avey. It seemed that he was holding back beyond the dynamic requirements in the beginning of "Blue Moon." His solo could also have been a little stronger. Most of the time it was evident that the members were listening not only to their partners on the same part, but to the other parts as well. Because of this the tuning was generally good; however, there were some problems in the slower songs such as "Steal Away" (a new addition to the repertoire) and "Softly as I Leave You." It was hard to tell whether the flatness was due to strained and overly excited voices or to lack of listening to each other. The difficulties of slow-moving, sustained songs are certainly not miniscule, and the group definitely came out on top in "All my Trials." This song was exceptionally musical with its smooth dynamic shifts. Both blend and tuning were commendable here.

The group's precision was really remarkable as shown in "Sweet Georgia Brown," "De Animals," and "Hard-Hearted Hannah." The dynamic changes here were also well-planned and executed. The chorus line effect was strategically used in "Take a Ride" and "Write a Book to You." Devices such as these encourage an open response from the audience, as does singling out certain victims in the audience as a part of certain songs. However, the audience did not need much encouragement to respond at this concert. The atmosphere was enthusiastically electric, and the seniors ended their careers as members of the D8 with a blaze of glory amid frantically cheering fans.

Tim Rub, Peter Lewis, Steve Avey and Geno Concepcion of the D-8

Frenetic Fans and Fantastic Melodies

BY MARCY LARMON

What makes a concert an overwhelming success? A standing-room-only crowd? Non-stop humor? Two standing ovations? Foot-tapping crowd participation? Musicians and showmen who frolic through 80 minutes as if it were more natural than breathing?

Whatever your idea of a successful concert is, no one will disagree that the D-8 concert of March 4th had what it takes. Middlebury's popular "men's close harmony singing group," the Dissipated Eight, clowned and harmonized their way through a list of favorites that included "Jamaica," "Sweet Georgia Brown," "Jordan River," "Hard Hearted Hannah," "Blue Moon," "All My Trials," and scores more. The names are familiar, but the D-8's style is unique, and each member was another terrific surprise.

It would be impossible to name a star of the performance, because each member had his turn to solo or clown in the spotlight. The group's leader, first tenor Peter Lewis, kept the laughter going with his "tongue-in-cheek" comments and antics, as well as displaying an impressive solo voice in songs like "Chariot," and "Bermuda Buggy Ride." This was Peter's last concert before his graduation.

Also graduating is baritone Andy Wentzel. The concert began conspicuously lacking Andy, but he managed to stagger down the aisle during the second number, "Old Joe," whiskey bottle in hand. His voice wasn't nearly as hampered by the whiskey as his balance was. Both the whiskey bottle and Andy's humor kept popping up during the show, and defintely embellished it. At least that goes for Andy —— the whiskey looked suspiciously watery.

The third member of the D-8 who won't be returning next year is Kim White, a bass. Somehow, Kim kept a straight face through his entire solo in "Quitcha," but the audience didn't.

The others in the group, each soloing at some point, are first tenor Tim Rub, second tenors Geno Concepcion, Steven Avey, baritone John Duncan, and bass Dick Leavitt. They were accompanied on several numbers by guitarist Randy Parrish, who also directed a moving kazoo performance, dressed in tails and flourishing a cigar.

Sue Duncan, who as their manager has such varied duties as publicity, arranging for concerts, signing contracts, and making brownies, explained that the March 4 concert was partly to raise money towards an upcoming D-8 album produced by Earth Audio Techniques. The D-8, which has existed since 1950, tries to produce an album every three years. The last one was "Miss Otis," which is sold in the Bookstore. The new album will be a stereo recording of the songs in the concert, and will cost $3.50.

Amazingly, most of the present D-8 have had no formal voice training. They select their own music, rehearse two or three times a week, and also choose new members through auditions to replace those leaving. Replacing Peter, Andy, and Kim, will be first tenor Bill Maher, baritone John Higgins, and bass Luke Barron.

Many colleges, clubs, business organizations, and elementary schools throughout the East have hosted D-8 concerts. The group also has done several charity performances, and all the freshmen remember them outside Battell and at Breadloaf during Freshmen Week.

It's unfortunate that their busy schedule has prevented the D-8 from giving us a few more evenings at Midd like March 4. It was fantastic entertainment —— much better, probably, than many "big name" shows that cost $4.00 and too often are a disappointment. If the response at Mead Chapel was any indication, the D-8's new album will be the hottest selling item the Bookstore has had in years.

Nikki Giovanni: 'Muted Militant'?

a book review by MARTHA RUFF

A recent acquisition of our library is a book of poems by Nikki Giovanni called **My House**. Miss Giovanni is a famous young Black poet whose other works include **Black Feeling, Black Talk, Black Judgement, Re: Creation, Spin a Soft Black Song** and **Gemini**. Miss Giovanni was one of the young Black voices that came out of the sixties. She was talking loud, talking Black and telling it like it is. From her bold straightforward expression, she became popular among young Blacks and especially among college students. This popularity led to her general recognition in the Black community and the white community couldn't ignore her searing language and accusing finger.

Miss Giovanni's new book **My House** is a completely different aspect of the poet. She calls this a book of love poems, but they are much more than that. The collection seems to evoke the private emotions of the poet. They deal with specific experiences and emotions of the poet and therefore everyone can understand and experience them. After reading the poems, you say, "I know what you mean" or "I know how that feels."

This collection of poems is in remembrance of her legacies: her parents, grandparents and all who "nursed my Blackness." This feeling of knowing your roots and having a soft spot for home folks is one we all experience. Miss Giovanni draws images of these feelings in several of her poems such as "Mothers," "Legacies" and "Poem." She sketches grandmothers, mothers, and daughters living together, never saying I love you, but being loved. And the main poem, "My House," which pulls the book together, draws images of a house where you belong and there is love.

> i only want to
> be there to kiss you
> as you want to be kissed
> when you need to be kissed
> where i want to kiss you
> cause it's my house
> and i plan to live in it

Yes, this is a book of love poems in which you get to experience love with the poet. Many of the poems are

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A Path of Poems: Robert Pack

The following is a review of Professor Robert Pack's new book of poetry, Nothing But Light. **Mr. Pack's other published works of poetry are:** The Irony of Joy, A Stranger's Privilege, Guarded by Women, Selected Poems, **and** Home from the Cemetery. **In addition, he has written several books for children and a critical analysis of the work of Wallace Stevens.**

Nothing But Light; Robert Pack; Rutgers Univ. Press; New Brunswick, New Jersey; 1972

By LEIGH SHIELDS

Last weekend between Friday night parties and Sunday night studies I came down to earth, and went on a journey through life...to death. At the end of the three long corridors through which I wandered there was a large, dark door with DEAD written on it in white letters. I waited patiently outside the door, expecting them to let me in. But they were letting others in before me. What I learned was from those, my fellow timekeepers.

My invitation to this corridor was friendly enough: a book, **Nothing But Light** by Robert Pack. It was aesthetically pleasing, a little grey book with white letters and a tinge of red. The title sounded cheery, so I turned the key and opened the door.

I moved into the first steps easily. There were a few shadows lurking in the corners, but I chose to ignore them. As I turned the page to the fourth poem, "My Daughter", I paused, but only for a moment. I saw my mother, my brother and myself escape into reality. The image slipped away as quickly as it came, and I moved on. I heard friendly voices and familiar tunes as I trotted through the turning pages.

I then stopped. There was a second door, white with 'II' printed on it in black letters. I curled the page over and read on. A slow, ominous tone echoed through the tunnel. I left the first corridor assured and trusting, never expecting the creatures in this tunnel to take advantage of that trust. I saw a vision and then a flashback of our destruction, our fate and our choice. I took the hand of the legless man as he showed me his dying, my dying, your dying, our dying. My heart swelled with pain as I anticipated a death. But there was none. I never saw one of them die or one of them dead, only their agonies and decay.

I shall speak little of the third corridor, for it was very intimate and soft. I was shown my childhood, my dreams and my doubts by a nice old man with grey hair. He showed me friendship, life, and all that I would miss and am missing. Just the two of us walked this path, whispering in our silence.

The corridors began, followed and ended in music and a poem. I invite you, as I was invited, to take the same journey. However, I must warn you first: it's not an easy pilgrimage. It can be as hard on the soul as a crying orphan or an injured sparrow.

Robert Pack

Beethoven's Ninth: 'The Greatest Piece of Music Ever Written'

BEETHOVEN: Symphony No. 9 in d minor, Op. 125, "Choral". Pilar Lorengar, soprano; Yvonne Minton, mezzo; Stuart Burrows, tenor; Martti Talvela, bass; Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti, conductor. London CSP-8.

Reviewed by ROBERT POLIFKA

Beethoven's 9th! The ideas it conjures up are innumerable. Symphony of symphonies; if any piece of music deserves the title "The Greatest Piece of Music Ever Written," it is undoubtedly this. Beethoven's 9th! The greatest conglomeration of noise; written in a totally silent world. A musical tribute to Man, to Brotherhood, to Life...the ultimate creation of the consummate musical genius...Beethoven! With approximately 28 different performances of this work currently available on LP, one might be tempted to pass off another version. This recording, however, cannot be ignored. Solti, now Music Director of the Chicago Symphony, is one of the three or four "superconductors" alive today. This recording is no letdown for those who have high expectations.

Solti's has two advantages over any other recording of Beethoven's 9th of the past twenty years: 1) overall vision and 2) the Chicago Symphony. Add to this Solti's own technical prowess and this becomes the single most exciting recording of this piece since Furtwangler's 1951 Bayreuth version.

There are many things different about this recording; it is by no means a "standard" performance. It is as complete as could be possible, with every imaginable repeat taken.

The first movement, Allegro ma non troppo, starts considerably slower than usual. The movement rapidly takes on great proportion and the tension is slowly, unnoticeably built up until the towering climax at the beginning of the coda. The thundering timpani (and they do thunder) are crushing. It's not until the end of the movement that I realized just how powerful it was.

The second and third movements, the famous Scherzo and the Adagio, are unequivocally the finest performances of these I've ever heard. In the Scherzo, the daemonic line is the one pursued. Solti makes his competition look tame by comparison.

The Adagio is inexpressibly beautiful. It is slow enough to linger, fast enough to keep from dragging. The orchestra plays with phenomenal sensitivity and subtlety.

Then begins the titanic final movement. After fragments of each of the earlier movements, the cellos begin the famous "Ode to Joy" theme. At first it is lyrical and very soft. Gradually the rest of the orchestra joins in, until everyone is teeming with the joyous melody. The bass enters and begins singing of Joy ("Freude") and Brotherhood.

Solti here has outdone himself. He wants a powerful, moving performance, and lets nothing stop him. The chorus seems to be less singing than reciting Schiller's poem. Particularly in the reprise of the opening chorus, the notes are so detached as to de-emphasize the lyricism and emphasize the excitement. The same is true during the accompaniment to the tenor; the men seem to be almost shouting with joy.

The movement is noted for the difficulty of the tempo relationships. There are so many different musical sections that it is difficult to make them flow sensibly into one another. Solti is, again, successful.

The soloists are good, but I do not find them exceptional. Pilar Lorengar, the soprano, is not at her best here and had difficulty at the top. Yvonne Minton, the mezzo, is fine in the least distinguished of the four parts. Stuart Burrows seems to have difficulty with the high tessitura and breathing in the tenor solo. Only Martti Talvela, in the bass (and most important) part, is outstanding. The part is generally sung by a baritone because of its high range, but Talvela is amazing. He sings with tremendous power and assurance at both extremes of his voice. The very solid bottom is well used in the quartet parts.

The Chicago Symphony Chorus is also extremely good. As would be expected, the American chorus has much better diction than any German group. They respond extremely well. Listen to the transition from the words "Such ihn" to "uber'm Sternenzelt." The jump from forte to pianissimo is performed with precision and beauty unequalled. They never have any trouble mustering up or keeping down the volume when necessary.

The Chicago Symphony, what can one say? With Solti at the helm, only the Berlin Philharmonic comes close in musicianship, tone or response. From beginning to end, they are magnificent.

The total performance conceived by Solti is, as I said earlier, unbelievably powerful. Solti takes a total conception, from beginning to end, and gives this symphony a sense of flow and continuity. He is after effect, then beauty. The piece begins with an inner struggle and ends with a colossal strength and vision of hope.

The technical sound is quite good. London engineers are finally seating the listener in the audience of an auditorium. The London Records/Chicago Symphony/Soti combination is a really fine team working well together. The symphony is on two records (one movement to each side—total time about 76 minutes). But London has specially priced it, so it won't cost much more than any Beethoven 9th on a single LP; that's well worth not having the Adagio broken into two. In any event, this will be cheaper than recordings which have the symphony on three sides.

There is some fine competition, but this recording is, by far, the finest I've ever hear (I've heard about fifteen). Only Furtwangler's Seraphim version (from 1951 Bayreuth re-opening) is more moving, but the sound is dated. In a word, this performance is superlative; the finest recording of Beethoven's 9th available in stereo today.

EDITORIAL

Oops!

The central premise of my editorial of last week was incorrect. Contrary to what I said, **locker and shower facilities for women will be provided in the planned Field House complex.** Plans are to remodel the present Memorial Field House to provide space for such facilities, probably on the building's second floor. It is also hoped that female members of the athletic staff who are presently housed in McCullough Gym may be moved to new office space in the Memorial Field House. This planned renovation of existing space will allow the College to keep construction costs for the new Field House to a mimimum, because under this arrangement the only water pipes in the new facility will be for the emergency sprinkler system.

I apologize to the Athletic Department, the College administration, and trustees, and all the readers of **The Campus** for my error. I neglected to make a thorough check on my facts. Such superficial research has no part in the responsible journalism for which we at **The Campus** are striving. I hope that a similar mistake will not occur again.

Punting!

Because of mounting academic pressure, I have resigned as Editor-in-Chief of **The Middlebury Campus**, effective today. In doing so I become the sixth Editor to bail out in the two years that I have been connected with the newspaper: three of us for academic reasons and three others when they left school, one after a nervous breakdown. Even this astonishing catalogue of departures has seemingly made little impression on anyone or anything except **The Campus**. No one seems to have gotten the message that something is very seriously wrong somewhere.

After two months in the catbird seat I have concluded that it is impossible to be an effective student and an effective editor simultaneously. At this school, each student is expected to make studying a full time job. But, for any editor who really cares what kind of a newspaper **The Campus** is, who really tries to improve it (and of what worth would an Editor be if he did not), filling the post of Editor-in-Chief is also a full time job. Handling two full time jobs at once simply does not work.

That is where the problem arises. Do we want a good student newspaper? Do we want some medium of communication among the various groups on campus? Do we want information and opinions concerning campus and other issues? If the answer is "Yes", then we must devise some arrangement whereby Editors can manage a newspaper and still stay in school. I am sorry to say that such an arrangement would require a change in the fundamental educational philosophy of the College.

The academic disciplines are the basis, the **sine qua non**, of the Middlebury brand of education. Academics — disciplined, structured, semi-classical academics—are held by the College trustees, administration, and faculty to be of primary importance for the student, to the suppression if not exclusion of everything else.

This emphasis on the classroom is the reason why there will never be a responsible, professional-quality, student newspaper on this campus; although that is what everyone here seems to expect, and although the necessary talent and equipment are here.

The emphasis on the classroom is the reason why there will never be a truly vital student government here, nor a professional-quality radio station, nor an effective student activities board. For no student has enough time and energy to fulfill both the academic and extra-curricular responsibilities necessary for high scholarship and for leadership of serious outside activities.

And the emphasis on the classroom is the reason why there will never really be a flexible system for independent study here. For independent study is inherently unstructured, and structure is the essence of Middlebury College; here we do not search for understanding, we are instead led to knowledge.

So I admonish the campus community to have patience with the mediocrity of student-run organizations. They are mediocre **not** because the students are incapable of quality work among themselves (as the Dean of the College seems to believe) but because the students in the organizations are often doing the best they can under a situation which forces them to spread themselves too thin. The groups will never reach the high standards by which we judge them; they cannot do so because of the conditions under which they must operate.

I urge us all — and particularly the Special Committee on the College (whatever became of it?) — to reexamine Middlebury College's emphasis on academia. I ask for a reevaluation of the worth of the knowledge, skills, and experience to be gained outside the classroom when compared with the knowledge and skills to be learned inside it. Surely the non-academics are of some worth. Surely some non-classroom fields deserve credit towards graduation. Surely some form of "special student" status might be set up for heads of student groups who are learning more about administration by experience than are the College's so-called "administrative interns" who seem so often to be primarily office boys. When will Middlebury College officially wake up to the fact that life outside the cloister can be educational?

I sincerely hope that this institution can free itself from the prejudice that anything practical or para- professional is of less importance, of less intrinsic value, than the prepares-you-for-nothing-specific-but-does-prepare-you-to-learn-how-to-do-anything knowledge which has so long been the core of the liberal arts curriculum. Photography, journalism, social work, and the like should not be ignored here in the future as they have been in the past.

But if such a change in basic philosophy is not possible, than I implore the Public Relations department of the College to stop giving the impression that this college concerns itself with much beyond scholarship. Reprint the admissions catalogue and questionnaire so that they do not seem to emphasize the extra-curriculars and the applicant who possesses what Mr. Neuberger calls a "special spark." For in reality, students here are asked to spark in the classroom (and, possibly on the the athletic field) but the odds are stacked against them when they try to spark elsewhere. Let us stop creating expectations which are not realized, unnecessarily frustrating "sparky" students. Let us stop giving the impression that we want anything other than scholars here. Let us give an honest view: in the classroom, excellence is demanded of us; elsewhere, we are forced to be content with mediocrity.

R. O'N. D. Jr.

Black S

The following was written by a white student who wishes to remain anonymous.

Before I came to Middlebury I had known very few Blacks. I can honestly say that I was not and am still not prejudiced against the black race as a whole; my only prejudice before coming here was against prejudiced people. However, I have come to accept a new prejudice and that is against B.S.M.U., whose initials have been given the superficial words, Black Students for Mutual Understanding. One might ask, whose mutual understanding? As I see it, it is not the mutual understanding of whites and blacks, but of mutually B.S.M.U. students. It is an organization which holds closed meetings, closed parties, etc., so how could it be an organization formed for the advancement of closer relations between blacks and non-blacks? The only thing non-black students are allowed to participate in are the "entertaining" activities of the annual Black Week.

Black Week is a very controversial subject in my mind. Why exactly is there a Black Week? Surely not to give non-black and black students an intellectual chance to become mutually acquainted with the "Black Experience." If that is the claim, I am afraid "Shaft", a casino night, and American blacks trying to imitate the African prince and princess of Middlebury

To the Editor:

I was very interested, but not at all surprised, to learn from reading your March 8th Editorial that the proposed million dollar athletic complex will have no lockers or showers for women. This reminded me of a conversation with a women's athletic coach earlier this year. I wonder if the majority of students are aware that the men's tennis team, which has the shortest season and the fewest members of any varsity squad, has more funds allocated to it than **all** women's teams combined?

This includes, for example, the women's ski team, which along with the men's team is required to stay on campus during the training camp over Christmas vacation, although dorms and dining halls are closed. The men's team was put up, I believe, in the infirmary, and they were given meals in Proctor, including a steak-and-potatoes feast at the end. The women's team started out in sleeping bags in the mat room of the field house and ended up in a frat house. Meals were their own problem. This can hardly be explained by second-ratedness, as the women's downhill and x-c teams have managed to come through the season with a record considerably better than the men's, at least in those meets I've read about.

There was probably a time when the gap between women's and man's sports budgets could be justified by a difference in attitude, but I doubt anyone would say today that our female racers, who train hard and seem to enjoy winning (or Katee Tobey who went to the Nationals in x-c skiing, or our tennis team, or field hockey, or swimming teams, etc.) are merely in sports to trim their figures and get some fresh air.

I agree that, if a new field house is really needed it should include space for women. Maybe while we're finding the money for the extra showers, we can find a little for our women's varsity teams, too.

Marcy Larmon

Editor's Note: See this week's editorial for some of the facts on this issue.

To the Editor:

In re: Duane Kline's review of **The Bacchae**

Dear Duane,

What can you say about garbage except that it stinks? It is not my part, as one to a certain extent associated with the production, to take issue with your aesthetic judgements concerning **The Bacchae**. I would like to point out rather that one can say much more about "garbage" than that "it stinks", much more indeed, and that you in particular said much more than I hope, in all due deference to your intellectual honesty, you intended to say.

You begin for some reason, perhaps in the interest of displaying your verbal cleverness, with an altogether childish and gratuitous slur upon David Kester and Molly McKitterick, who had nothing whatsoever to do with the production other than the temerity of reviewing it charitably. In your second sentence you accuse Molly of spouting "an old fashioned stream of

tudents for Mutual Understanding?

College in drum playing and dancing does not quite get the message across. Or is the importance behind Black Week to bring up all the prospective black students and show them what big men and women they can be on campus? Give them a lesson in how to act superior to all the white students on campus. Get them high and get them high and get them high...

There were some major changes in this year's Black Week from last year's. There were almost no intellectual steps taken to bring non-black students to a mutual understanding of the black race. "Shaft" could not possibly have given anybody a believable understanding of how the black man lives. A movie, such as "Sounder" which depicts a true-life situation of what the black man has gone through, would have better served the purpose that Black Week is intended to show. The casino night was for those Riverboat Gamblers who desired to win a prize. If this night was intended for non-black students to go and play cards with black students, I do not think the blacks realize that this could have never worked. It is the same story as the "black tables" in Proctor. What white student is going to go up to the table and sit down and start a conversation with an unknown black person, expecially one of B.S.M.U.? People are scared, and they have the right to be. They have seen the antagonisms that reek of black superiority on this campus.

There was the soul food at the Dining Units, the opening of the Black Cultural Center, and the dance productions. The black-eyed peas were good, but of what real value do they serve in mutual understanding?

I am not saying that Black Week should be nothing but lectures; far from it. There would be nothing more boring. But an attempt should be made to bring black students and non-black students closer to a better understanding of each other. "Sounder," informal seminars, discussions on the feelings of both sides in relation to the situations on campus and the world would further mutual understanding and tend to ease the racial situation here at Middlebury. Last year's Black Week had the poetry reading and a well-done play about Malcolm X. It gave white students a chance to hear how blacks felt and to learn of the life of of one of their most famous leaders.

There was a remark made during this year's Black Week concerning "white superiority" here at Middlebury. If there is any white superiority it has been caused by the sense of an overwhelming black superiority. It is the result of continuous snobbery and general rudeness of blacks toward whites at Middlebury.

I look on the Black Cultural Center as another symbol of the black superiority on this campus. Why should black students have a center where they can go and shut out the so-called white world? There is just as much cause for a Red-Haired Cultural Center where the redheads can go, read some Ogden Nash and get away from all the non-freckled blonds and brunettes on campus. A Black Cultural Center is merely another means of separation and certainly does not lead to any more of an understanding of the Black Experience. Will white students be able to go to the John Coltrane Library or to seminars in the Black Cultural Center, without being looked upon as outsiders? Since the situation at Proctor is so tense when a white student sits down at one of the "black tables," can you imagine what it would be like if a white student entered the Black Cultural Center? Many students would just as soon not bother with the putdowns. These same students have a general fear of black students, and wouldn't think of entering their sacred house. Can mutual understanding be achieved in this way?

Maybe if the blacks in B.S.M.U. took a look at some of the things they have done or said lately, and opened their eyes and ears to understand why non-blacks might be a little leery of an organization such as B.S.M.U., they might discover a better mutual understanding.

Letters to the Editor

nonsense", an interesting statement in light of what aesthetic criteria of your own you eventually manage to demonstrate, for example that the lighting was "gaudy", the set "non-existent" (bare stages presumably being unacceptable to your modern critic), that in short the production as a whole mistreated "one of the true classics of western art," as if the play's status as a classic alone made the crime egregious.

I could continue sentence by sentence, Duane, and will very happily do so if you would be kind enough to submit a typed, double-spaced copy of your oeuvre to me. In all charity to both you and our readers, however, perhaps I should confine myself to main points. It is always best to say simply what one has to, n'est-ce pas?

You should look up the difference between the words "bisexual" and "asexual." Evidently you share, along with the rest of this community, the unfortunate notion that these two words are synonymous. In point of fact, a bisexual happens to be someone who enjoys both women and men sexually, and at various times. You were evidently shocked enough by Newton's onstage seduction of Mel to have totally forgotten the, I thought, rather more explicit dalliance between Dionysus and the quite female Coryphaeus. Indeed, your snide references to homosexuality are unwarranted, would be unwarranted in almost any context, and place you in Newton's debt—as well as in the debt of any geniune homosexual, which Newton is not—to the amount of one public apology.

I also take exception to your mention of certain rumors about "dress rehearsals that...ended in a stoned naked dance for several hours on stage." I have no idea where you heard them, I doubt that you are capable of inventing them and, to the best of my extensive knowledge, no cast member encouraged them. They were totally untrue, and I cannot see what purpose was served by your quoting them. Are you faulting the play for the idle gossip of petty minds totally unassociated with it? Well, sir, I have heard that you are three feet tall and have bad teeth.

Your disapprobation of the audience's having an enjoyable time I shall pass over entirely, or almost entirely. I am unsure as to just why you felt the audience's conduct unbecoming. It is traditional practice to laugh at the ludicrous. You say that an actor who does not know his lines is pathetic, not hilarious. You sound to me like one of those people who cannot enjoy their dinner because there are children starving in Asia. Name one.

I think that the general calibre of your reviewing is perfectly typified by the vicious, completely unnecessary, vacuous, self-righteous slur upon Newton's intended production, **The Bacchae**. How dare you berate a play, as you did the **Bacchae**, because the public had unreasonable expectations of it, and then, as if this intellectual dishonesty were not enough, create unreasonable expectations of another, as yet even uncast! Blanket condemnations are fun to make in private, clever viciousness can be an amusing pastime, but as a contributor to the **Campus** I felt my own article cheapened by the nearby, public presence of this scurrility. You, sir, are a cad. I herewith challenge you to a public duel. You may name your seconds in these columns.

Lovingly,
Seth Steinzor

To the Editor:
Re: Duane Kline's Review

The elephant dies in the jungle.

Far away the great white hunter hears the news and cries "what how! a dead elephunk'\great hunters are rarely known for their use of language except as a punic maul) and quickly organizes a hunting expedition, replete with stoic natives equiped with guns knives and hoes, and a beautiful maid from lower down, and four dreadly marxists (or were they marksmen?) for the "soul" purpose of killing that dead elephant.

The media becomes suddenly excited with the premise that this renowned hunter should risk his wife and limb to brave the mesquite-infested regions of the ellen-rant's graveyard, and assigns papure, oink, and typecal coverage to glorify his effronts.

And so our g. w. h., called by his peers back exhumed in Brighton Quinine Incline, and by the native porters zukor (roughly translated as "he what breaks our backs to hunt the dud allanfunt"), moves off to the reasonably unchartered regions of that long-rumored groveyard (and he dint mean oranges)—no small theat. Arriving exactly five minutes lates, he groats the dusk with his own peculiar musk (garuntoid to make anyting small worse), and with tents and latter every where (except the New York review of Books) he sets up a temporary cramp.

"What hie, me bloaties?" cried good old Quinine, sorting up a reconnisance mission to locust the dead & mordifunt, "what of you should wine to fine the target of our only lust and object d'art of no less than our wild passions? Bud anywho, way shall go?"

As all his stillwarts jumped to glower their hands, and one gried, "boo, and what is more, hoo!", ol' Quinine said verily readily well then since he is so dread, I shall go forth (on sally, his pet hippoposthumous) and search hum up.

And now we come to the climax and like drippy part of the starry, o me buntthorns...For little did he (the groat blight hurter) realize that first, having sallied froth (froth was his spearit bearer who had a preference for female hippoies—loath as I am to unmit it for fore of seeming photographic) that his dead beastie would stench so (a smile not unlike that of decayed butter—but not rare for a moribund oleofunk) and sally even worse and ran back to report to the mission the hornible news.

The next die dawned bright and cloy and with Sad Toddy and all all ready, cutesy Quinine set out to humiliate the boast what lay mouldering at it's feat.

"Corefull news, ah mi boastfers," warmed old zukor-dane-mumblelip (as he war new callied by his spirit borers—bored that is from too many of the old 80 and 1/2 proof), "for nous we reproach that beast which without our callous injust shots unto might arright some injust cause of amuse the public with a ressurrection, and we all know that there can't be anything warped that a muse before the pubic"...and so saying he frothed forth (sally still recovering, having been uncovered by the rapicine froth) and shoeing his rhinostrils right and laughed let the elepoon have it right in the rump!

But old decayed just stood there memoried for noone could shout down he which what dyed (and orange shade of burnt umber and penunber) and poofed a little more stench at having been decayed disturbed.

"Stob shouting those animoles" (prescated frob Lemmon) until it finally was really dead—dud bing as we all know a relative term. (spring and winter also terms but not quiet)

And overjohned and prod of hisself (hiss!) the g.w.h. (greasy word handler) set out to dessicate the dry ruins and make a name from himself which would outlanst all the aegis.

And that name is not creditbull.

John Rathman

To the Editor:

Why doesn't the editor get the facts first?
Why is pot smoking allowed during movies in Dana?
Why was this past Winter Term so devoid of things to do?
Why is this Spring Term so full of things to do?
Why were the gates locked after the nets were put up on the Proctor tennis courts?
Why aren't the clay courts covered with asphalt so we can play tennis on them?
Why weren't the nets put up on the Allen courts?
Why is the food so bad?
Why don't we have more "soul" food?
Why does the level of heat in the dorms go down with the temperature?
Why are the new dorm regulations so oppressive?
Why haven't they been printed in Midd Week or the Campus?
If refrigerator registration is going to cost $15, why can't they be stored for the summer?
Why are half the clothes dryers out of order?
Why are students living in dorm lounges?
What's wrong with Fizzies?

John Halloran '74

Editor's Note: See page 13 for the Dorm Regulations.

democracy.....

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biology at Middlebury College, proposing that $21,000 appropriated for Capital Improvements be stricken from the budget.

Manager Crawford countered these arguments, defending the developments as "investments in Middlebury's future." Stressing the area's high unemployment rate and the desirability of industrial expansion, he urged that the money be left in. Furthermore, he warned that if the appropriations were slashed out, Middlebury would stand to lose a sizable amount of federal revenue-sharing funds.

The question of revenue sharing created a totally new picture to the townspeople, and they questioned and argued it for another hour or so.

One man opposed to revenue sharing in principle objected to "all of these Uncle Sam programs that we're always turning to." He recalled the time "when we painted a line down the middle of Weybridge Street, and then one of these magnificent revenue sharing-type programs came in and paved it right over."

Manager Crawford attempted to explain revenue sharing in greater detail, but perhaps noting the general look of lostness in the crowd, paused to ask, "Are you all now totally confused?" A groan of affirmation arose from his listeners, and he proceeded.

"Be here all night," muttered a man in a hunting jacket looking at his watch. Then, turning to his "Annual Report", he saw that 18 items were still left to be considered.

Someone moved that debate on the budget, and its proposed amendment, be postponed so that Article 7, dealing directly with revenue sharing, could be discussed. The resulting parliamentary boggle cleared up after another motion, suspending the rules, was made and passed.

The hoarse moderator read off the article, which proposed that the $115,000 to be received in federal money be allotted for capital improvements. A woman moved that an amendment be passed, granting that 25% of that amount be set aside for consideration at another date, presumably to fund federal programs axed by the current administration. The amendment, and Article 7, ultimately passed.

With revenue sharing out of the way, the budget again came up for consideration. A gray-haired woman stood up to move that $7,500 proposed for a downtown traffic light be cut out of the budget. Her motion was greeted with scattered applause and snickers. "Here we go again," chuckled one man.

"Wouldn't it really be cheaper to buy the light than to hire a policeman to direct traffic?" inquired another citizen. More applause and snickers. "Seven years, the same story, seven years," muttered one listener.

After a 15-minute debate, the vote was taken. On the first vote, the moderator couldn't decide whether the "ayes" or the "noes" had it, so they voted again, the "ayes" easily winning the second round. Middlebury would have no new stoplight this year.

At about 10:00 p.m. the budget, minus a traffic light and some capital improvement funds, finally passed. Action proceeded to Article 3, proposing that the town vote $1,300 to the Addison County Home Health Care Agency. Moderator Ketcham was now in shirtsleeves. Manager Crawford relighted his pipe. A number of townspeople left, and some of those remaining fanned themselves with their Annual Reports.

Amendments piled up on Article 3, a collective groan accompanying each one. One unfortunate citizen who rose to speak lapsed into a nervous habit of saying "uh" every second or third word. After a few sentences, the audience joined in, uh-ing along en masse, causing the nervous man to lose his train of thought and "uh" all the more. The audience loved it, but the moderator didn't. He brought down his gavel, and gasped laryngitically, "That'll be enough!" The gym immediately filled with laughter at the moderator's Louis Armstrong voice.

At 11:00 p.m., with Article 4 on the table, this observer left the town meeting, sacrificing the public's right to know for his own right to sleep. At the present rate, action on the 20 articles would not be complete until 11:00 the following morning. Four hours of direct democracy had been enough.

voters.....

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7. The extension was proposed by selectmen in the hopes of attracting new industry to Middlebury.

Van Vleck, apparently not cognizant of the fact that the town portion of the Middlebury tax rate will go down this year due to an expanded Grand List among other things, held that benefits to the taxpayer are not in keeping with additional industry.

Howard Foster, however, cited the amount of money new industry would pay Middlebury in taxes and made reference to more employment, calling the area high in unemployment.

He said if Middlebury does not accept new industry, then industry will locate in an adjacent town; Middlebury will have to pay for the facilities it uses, and get none of the benefits.

Adding to the mish-mash in general was the fact that Dorcas Murray, wife of Middlebury Dentist Chandler Murray, moved that funds be deleted for a traffic signal at Main Street and Merchants Row.

It was in front of Dr. Murray's Main Street office, approximately where the light would be, that a woman was struck by a car about three years ago, and where Norman E. Hope was struck by a car Jan. 7 and suffered injuries that caused his death.

The session didn't get beyond Article 2 —— the town budget —— before it hit a snag.

The snag generated arguments against building roads, installing water and sewer lines and "benefitting developers" and created one amendment after another until some were ruled out of order and others became so confused with separate items that they were withdrawn.

The rules were suspended at Article 2 and the meeting moved on to Article 7 —— the revenue share money to be spent for capital improvements.

This also generated the same kind of discussion as did Article 2, and it was amended finally to read that but 75 percent of the revenue share would be used for capital improvements —— the construction and reconstructions of roads and sidewalks —— the other 25 percent would be used for "something else."

The session then went back to Article 2, from which budgetary funds for a downtown traffic light were deleted before it was adopted.

It took townspeople more than three hours to get through the first nine articles, and Articles 3, 4, 5 and 6 went rapidly.

These articles requested funds for the four health services that serve Middlebury, but instead of raising the money by taxes, residents voted to take the money from the remaining 25 percent of the revenue sharing funds.

Article 7 having been disposed of previously, voters approved the purchase of a $40,000 fire truck with no dissent, and okayed a suggestion to vote March 6 by Australian ballot on whether Middlebury should have a seven man board of selectmen instead of a five-man board.

The other articles were routine —— the same that appear every year, and passed with little discussion.

William Collins of Butternut Ridge asked for a 30-day period of grace for late taxpayers, but his motion was ruled against state law. Another member of the audience asked if the percentage charged as penalties for delinquent taxes could be increased and was informed that also, is against State Law.

singer...

continued from p. 1

mile from it. Others who seemed to share this view in the State Department were W.W. Rostow and McGeorge Bundy. Professor Singer hopes to counterbalance such fears and prejudices by making his Correlates of War Project data available to government officials. Was the Munich crisis the exception to the rule; did it deserve to be lodged so firmly in the minds of State Department officials in the 1960's?

Statistical data is thus neither the enslaver of the researcher nor is it the goal. The knowledge accumulated frees the researcher from having to rely on fears, opinions, and biases; such learning will hopefully become part of decision-making processes around the world. Thus, the Project's goals are lofty indeed; it demands, in Singer's words, "a combination of one's intellectual capabilities and moral concerns." The strains of vigorous idealism and detached skepticism are combined in those who attempt to understand and control that which has often seemed irrational and beyond control.

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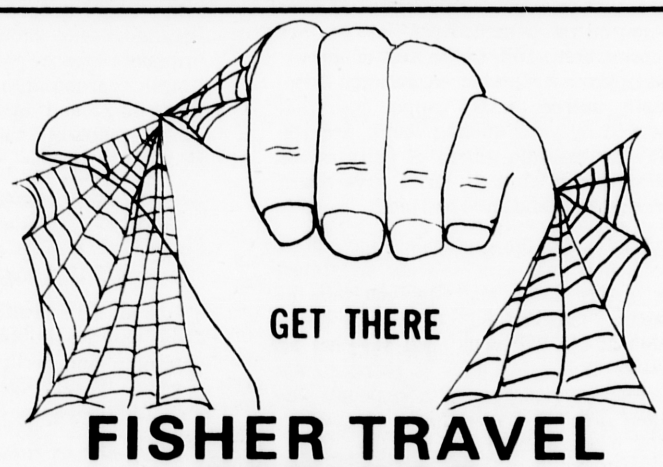

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COLORADO LEAPS AWAY WITH NCAA TITLE

Paced by a bunch of Norwegian jumpers, the University of Colorado ski team rallied from behind to capture the NCAA Championships.

Going into the jump last Saturday, Colorado (the pre-meet favorite) found itself trailing Wyoming and a surprising Vermont by eight points. CU, however, was able to garner first, third and fourth place honors for a total of 93.78 points, eleven more than Wyoming, and thirteen ahead of UVM.

As mentioned above, Colorado was the odds-on favorite prior to the meet; but following a miserable effort in the cross-country race (Wednesday), Colorado was floundering aimlessly in eighth place.

Apparently, the effort produced by CU's Greg Jones snapped the western team out of their lethargy. In Friday's downhill, Jones placed second to UVM visitor Bobby Cochrane. The Colorado underclassman actually edged Cochrane in the second run, but still wound up second, overall.

Overall, the scoring for the team championship (encompassing four events) was as follows:

1. Colorado	381.89 points	7. Fort Lewis	355.70 points
2. Wyoming	377.83 points	8. Northern Michigan	350.52 points
3. Vermont	376.85 points	9. New Hampshire	345.78 points
4. Denver	372.55 points	10. Western State	341.05 points
5. Middlebury	362.38 points	11. Montana	335.23 points
6. Dartmouth	361.14 points		

WYOMING WINS CROSS-COUNTRY

The Cross country race this year was run on a reconstructed course, five kilometers long. The original fifteen kilometer course had to be closed because of lack of snow, so the racers had to ski the new course three times.

First and second place went to members of the Wyoming squad, as Stelner Hypertson came in with a time of 54 minutes 41 seconds and Staale Engen ran the course in 54 minutes 50 seconds.

Doug Peterson of Dartmouth was third, finished in 54 minutes 56 seconds. Sam Dunklee of UVM was fourth with a time of 55 minutes.

Among Middlebury skiers, Gary Johnson finished fifth with a time of 55 minutes 41 seconds. Craig Ward finished 19th and Dave Lantz finished 21st. Middlebury finished fifth in this event.

DRUG ASSIST
8-7555

NORWEGIAN JUMPERS GIVE COLORADO CROWN

Like the Biblical hordes of locusts which plagued the Egyptians, the Norwegians descended on the Middlebury College Snow Bowl this past Saturday for the final event of the NCAA Championships — the jumping. The setting resembled the U.N. as the Bowl turned bilingual for the day. Cries of "ahh-oow," the Norwegian war cry (which doubles as both the mating call and National Anthem, I'mtold) split the air as did more traditional greetings as Norwegians welcomed fellow jumpers, some of whom they had been competing against since the age of seven, back in Norway.(In all fairness, it must be noted that Norwegian was not the only unintelligible mumble heard at the Bowl, in fact one competitor was from Finland and didn't speak Norwegian at all. Didn't speak much English, either).

Unlike the previous days of fog and rain, the weather turned colder, and the track was hard and fast. So fast, in fact, that when the first forejumper, Will Emerson, an Alpine skier, jumped forty-five meters and a second forejumper landed over fifty, the start was moved farther down the in-run to prevent the top competitors from out-jumping the hill. Each jumper was given three jumps, the top two of which counted. The final standings were determined from the total of distance and style points.

The list of top finishers reads like the Norwegian National Team, as nine of the top eleven places were held by Norwegians. Colorado University, otherwise known as the University of Oslo, at Boulder, set the most blatant example of internatonal recruiting as their jumpers, Vidar Nilsgard, Arne Haugen and Didrik Ellefsen took first, third and fourth places respectively. Petter Kongsli, who had broken the hill record in January, took second place (although he had the two longest jumps of the day, both at sixty meters. A fall on the second of these lost him valuable style points and first place).

Wyoming, which placed second in the team standings, took an individual fifth by Per Sven, with Ingebridt Dragset of Denver capturing sixth. The first domestic jumper in the line-up was Middlebury's Hugh Barber who took seventh place with jumps of fifty-two and one half and fifty-three and one half meters. Other Middlebury jumpers, in order of finish, were Dave Lantz, twenty-seventh, Kurt Kling, thirty-first, and Craig Ward, thirty-sixth, giving Middlebury a team standing of sixth, with enough points to hold onto a final standing of fifth. Colorado's performance moved them from eighth after three events, to first in the final standings, displacing Vermont who took third in both the jumping and over-all. "Ahh-oow" indeed.

UVM Snatches Downhill

After being postponed for one day due to fog and drizzle, the NCAA Downhill Championships were held last Friday. UVM, led by international racer Bobby Cochran, took a team first in the downhill and also took the overall championship lead.

Cochran, who had the best first-run time by .7 seconds, had two near falls on his second run, but still managed to beat out second place Greg Jones of Colorado.

UVM's Chris Brown finished fourth to give the Catamounts two of the top four places. Colorado, which finished second, grabbed a sixth (Mark Ford) and an eleventh (Bruce Cranmer) as well as the runner-up spot.

Denver finished third in the downhill due to Peik Christensen's fifth, Rick Todd's seventh, and Roar Lund's eighth.

Wyoming, which had had a commanding lead going into the downhill, only placed one racer in the top twelve, Kent Towlerton (ninth). Their performance in the downhill dropped them to second place behind UVM.

As for Middlebury, Jim Cardamone was the college's only top finisher. Cardamone's total time came to 112.53, 5.59 seconds off the lead, but good enough for twelfth place.

After the downhill, slalom, and cross country, Denver placed third, right behind Wyoming, while Dartmouth was fourth and Middlebury fifth.

Intramurals

An exciting Hockey League Playoff topped off a successful season on the ice for the 14 competing teams. In the finals on March 8 the ASP#1 squad scored a 5-4 victory over a determined Independent Red Team in a spirited game. Single tallies for ASP were scored by George Creamer, Chuck Brakely, Muddy Waters, Eric Gutterson, and Burly Dickerson. Countering for the Independents were Roger Knowles(2), Andy Kirkaldy, and Roger King.

The ASP#1 squad advanced to the finals by beating KDR (8-0) and Independent Blue (10-5). Red attained the finals by taking Stewart II (10-0), ASP#2 (6-0), and the Faculty-Staff (10-0). The consolation game for third place was taken by Faculty-Staff over Independent Blue 10-0.

The regular season of the Intramural Basketball League came to a close during last week with DU#1 taking the "A" Division with a 9-1 slate and ASP taking the "B" with an unblemished 9-0 record. The complete final standings of the respective Divisions were:

A

DU#1	9-1
KDR	7-3
DU#2	5-5
IND III	4-6
IND IV	3-7
IND V	2-8

B

ASP	9-0
Ind. White	7-2
Stewart	7-2
Hepburn 5	6-3
Ind. Red	4-5
Faculty-Staff	4-5
Ind. II	3-6
Chi Psi	3-6
Ind. Blue	2-7
Zeta Psi	0-9

The playoffs began on March 13 and saw the top six "B" clubs playing off for quarter finals berths against the five "A" Division squads. First round action has Stewart vs. Hepburn 5 (winner to face DU #I), ASP vs. Faculty-Staff (winner facing DU#2), and Ind. White vs. Ind. Red (winner meeting KDR). Also in the quarterfinals it will be Ind. III facing Ind. IV. The semi-finals are scheduled to be played at 8:00 and 9:00 on Monday, March 19 with the finals on Wednesday, March 21 at 8:00 p.m.

BOWLING

The Intramural Bowling League finds ASP with a commanding 15-0 record and a five game advantage over DU (10-5). Stewart holds the third slot at 8-7, followed by KDR (6-9), ZP (5-10), and the Independents (1-14). Karl Doerner of ASP continues to lead in all of the Individual categories with high gams of 214 and 201, high average of 173, and high series of 389. Kevin Donahue (KDR) has the third high game at an even 200. Chris Somple (ASP) claims down second in high average at 154, followed by Chuck Albrycht at 153. Second in high series is Albrycht with 379 followed by Somple with 365. The high team game bid high team series is also ASP's at 647 and 1270.

CHESS

The Individual Chess Tournament is still in progress and the scoring in each of the four divisions is close. With only a little more than a week remaining in the preliminaries, the four finalist spots are still up for grabs.

Three new activities will shortly be getting under way and those people interested should make a point of organising their squads and taking the necessary steps for participation. The Volleyball League is now in the process of accepting teams and information concerning the League can be obtained at the Field House. Entry blanks for this activity must be submitted by Tuesday, March 20. Practice sessions and games will be scheduled for all teams before vacation with the regular schedule starting after the break.

AT THE POOL...

The Intramural Swim Meet will be conducted on the night of March 20 (preliminaries) and the late afternoon of March 22 (finals). Team competition will be held for any group or organization that places two contestants in each event in the preliminaries. Individuals that would like to swim unattached may do so. Registration for the meet will end at 7:00 p.m. on March 20. Team representatives or individuals may sign up at the Intramural Directors Office from now until the 20th or in the Pool Lobby from 6:00 p.m. - 7:00 p.m. on March 20. Events scheduled are the 50m Freestyle, 50m Back, 50m. Breast, 100m. Free, 4 in 50m. Medley, and the 4 in 50 m. Free relay.

ON THE SLOPES...

The Intramural Ski Meet, scheduled for mid-March is temporarily postponed because of lack of snow. If at all possible it will be held and those interested should check the Intramural bulletin boards for a quick notification.

LASTLY

The second Intramural All-Star Hockey Game was held at the Middlebury rink on March 4 and the All-Stars played Hampshire College. Hampshire was first on the scoreboard, as they scored at the 30 second mark of the first period. Burly Dickerson of Middlebury answered soon after, however, and Middlebury went on to an easy 10-2 victory. It was evident that the Panthers were much better skaters than Hampshire and seemed to have a more concentrated attack.

Goals scored for Middlebury were by Dickerson (2 goals, 1 assist), Marty Schuster (1-1), Bob Searles (1-2), Chris Whipple (2-1), Charley Jackson (1-0), Bob O'Melia (1-0) and Brendan Buckley (2-1). Other assists were by Peter Colton (3), Roger Knowles (2), Brook Roberts (2), and Fred Burditt (1). Glen Dallaire and Steve Crue provided some outstanding work in the nets.

UVM Edges Denver for Slalom Honors

By CURT VIEBRANZ

The second phase of the NCAA Ski Championships - the slalom - was held last Thursday at the Snow Bowl. The surprise winner of this event was the EISA champion, Vermont. UVM had emerged as the top team in the East as a result of their strong showing at the Middlebury Carnival. However, their victory at the Carnival hinged on a powerful Nordic squad - both jumping and cross-country.

UVM, as it appeared, was determined to bring the NCAA Championship back to the East this year and to this end they had recruited the services of Bobby Cochran, one of the hottest alpine skiers in the country. Vermont's strong showing in the slalom would have been understandable with Cochran leading the way. However, Cochran (after a fall in the first run) caught a pole in the second run and by the time he recovered and finished the course, was virtually out of the running. UVM'S number one skier in this event turned out to be Dave Dodge who finished fourth. Vermont skiers also finished thirteenth and sixteenth.

First place in the slalom went to Peik Christensen of Denver, second finishers in the slalom. The best showing for the East came from Brian Vorse of St. Lawrence, skiing as an independent. Vorse consistently placed near the top in individual competition this year and was therefore asked to represent the East as an independent. The was also the case with Ben Steele of Harvard who finished eighth in the slalom.

Jim Vandergrift was the top finisher for Middlebury with a sixth place. That sixth, combined with Peter Kailey's fourteenth and Tim Fisher's seventeenth, brought Middlebury a third place finish in the slalom team competition and left them in fourth after two days of events. The first three places were held down by Wyoming, Vermont, and Dartmouth. Perhaps the greatest surprise was that the completion of the first two events (cross-country and slalom) found the University of Colorado mired in eighth place - but only temporarily.

TWO EVENT TOTALS		TEAM TOTALS - SLALOM	
1.Wyoming	195.01	1.Vermont	98.26
2.Vermont	193.54	2.Denver	98.03
3.Dartmouth	192.82	3.Middlebury	97.90
4.Middlebury	191.82	4.Dartmouth	96.90
5.Denver	190.32	5.Colorado	96.51
6.Western State	189.51	6.Wyoming	96.31

1.Peik Christenson, Denver	80.31	(41.550 - 38.755)
2.Tom McGhie, Ind. (Utah)	81.12	(42.414 - 38.709)
3.Brian Vorse Ind. (St. Law.)	81.19	(41.705 - 39.480)
4.Dave Dodge, Vt.	82.45	(42.614 - 39.837)
5.Roar Lund, Denver	82.86	(43.121 - 39.742)
6.Jim Vandergrift, Middlebury	82.92	(43.056 - 39.859)
7.Peter Anderson, Dartmouth	82.94	(42.716 - 40.220)
8.Ben Steele Ind. (Harvard)	82.95	(42.642 - 40.310)
9.Richard Andross, UNH	82.98	(43.100 - 39.878)
10.Greg Jones, Colorado	83.06	(42.983 - 40.075)
-		
14.Peter Kailey, Middlebury	83.83	(43.684 - 40.144)
17.Tim Fisher, Middlebury	84.15	(43.055 - 41.092)

Cycling Au Naturel

By TOM SERLING RYAN

It's here! At long last, the unveiling of a sport in which it won't be the jock that predominates. In fact, jocks are strictly forbidden. Though no less than socks, shirts, and shoes in this new version of cycling au naturel.

The prurient possibilities of such pomp and pageantry for pristeen Peugot pedalry were brought to the bare last Friday evening on College Street as two unidentified gentlemen (I'd put my money on the DU or Sig Ep boys) dicked in buff-one also wore Keds-introduced the breezy, postsauna pastime to the highly appreciative audience of Menopause Manor. Also among the spectators, unfortunately, were some narrowminded town policemen who in true Ystone cop fashion gave chase with sirens wailing as the uninhibited athletes wheeled nonchalantly around the corner, up the steps, and down the halls of the Batts. The pursuit was dropped, however(at least by the cops), when a shy co-ed noted with alarm that it looked like one of the cyclists might be armed with something resembling a shot gun.

Taking the cue, a stripped down contingent at Sig Ep's party Saturday, planned a race to Green Mountain with the winner raping...excuse me, reaping the inherent benefits. The winner is probably still riding, but one participant returned early complaining in a high, squeaky voice about frost heaves.

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STUDENT FORUM NEWS

The Student Forum met Sunday, March 11 at 7 p.m. in Munroe Lounge. President Frank Pallone opened the meeting with the announcement that the Forum's proposal to change the school calendar had been passed without change by the faculty.

The proposal to include student participation on the Budget Operations and Teaching Resources Committees (text printed in the **Campus**, March 8, 1973) passed by the Forum without dissent.

Craig Sherman introduced a proposal regarding tenure at Middlebury College. His idea is to publicly air the pro's and con's of the system and to explore various alternatives. The text of his proposal, which was passed by the Forum is as follows:

> In view of student dissatisfaction with the termination of several professors due to tenure quotas, we propose that a panel discussion be presented by the Student Forum in Dana Auditorium to consider the pro's and con's of Middlebury's tenure system and existing alternatives.
>
> We propose that the panel from Middlebury consist of President Armstrong, a member of our Administration, a tenured and a non-tenured faculty member, and a student representative. We further propose that a panel from Union College be asked to appear, consisting of an Administrator, tenured and non-tenured faculty members and a student representative.

Anyone interested in working on a committee to organize this panel or to further question the tenure system is urged to contact Craig Sherman.

Mrs. Erica Wonnacott was present to discuss with the Forum a series of eight "Dormitory Regulations Regarding Health and Safety." Citing insurance costs, fire hazard, and risk of damage to buildings as reasons for these new regulations, Mrs. Wonnacott discussed with students the implications and equity of the new rules as proposed and asked for suggestions and changes to improve them. Following lengthy discussion, Frank Pallone asked for volunteers to reconsider the suggestions collected and to organize them for presentation to the Community Council. Anyone with ideas or complaints regarding these new rules (printed in this week's **Campus** editorial) is asked to please contact Frank Pallone.

coryell...

continued from p. 2

Curry doesn't deserve even to be booked, let alone billed, with someone of Coryell's talent. C'mon, MCAB. I can see it now—MCAB presents Flash with Bill Monroe or even for that matter Shaw and Bell with the art Ensemble of Chicago.

How about bringing Marion Brown back with his horn? It wouldn't cost a tenth of what the Spring concert is going to and Brown is an incredible musician. Maybe he's not as entertaining as some second-rate rock group (debatable point) but he's got something to say with his music. His intensity and honesty were abundantly apparent even in his lecture last month(sadly attended by no more than about 30 people).

Do yourselves some favors—go see Larry Coryell, try to figure out why he's better than Brian Curry. If Marion Brown comes, go see him too. And next time you hit the stacks at The VBS think about buying one of Coryell's records, or the new Art Ensemble of Chicago, or Nonesuch's Stephen Foser, or one of the Nonesuch Explorer Series. Instead of buying Dueling Guitars on the Deliverance album, buy a Bill Monroe or Stanley Brothers record. Go for the real thing, accept no substitutes—you won't regret it in the end.

announcements...

Camp YOU Needs You!

The 1973 Y.O.U. Program will mark the sixth time Middlebury College has provided its unique academic-recreational experience for the inner-city children of New Haven, Connecticut. In the past the program has been provided for thirty twelve-year-olds for six weeks in the summer. Several changes are planned for this summer's program. The program will serve fourteen and fifteen year olds from the same neighborhood in New Haven and will run for only five weeks instead of the traditional six.

The program will still serve to provide and improve the language arts skills and the personal confidence of the campers. The projected theme of this summer's program is the communications industry. The campers will be involved in the production of a newspaper, a magazine and hopefully a television show.

If you are interested in working in the program this summer, please pick up an application from the Dean of Students Office in Old Chapel or at the Information Desk in Proctor Hall. Y.O.U. is very interested in Middlebury students with writing, audio-visual and photography skills. Applications must be returned to the Dean of Students Office by Monday, March 19th. An attempt will be made to schedule interviews before Spring break. Please contact Arnold McKinney in the Dean's Office for more information.

Moon Mysteries by Yeats

The Open Eye production of "Moon Mysteries" has just closed its successful premiere season at the Theatre at Saint Clement's, New York City. The production will be performed through the coordination of the Middlebury Activities Board, as part of the troupe's National Tour. The curtain time is 8 pm, Wednesday, March 21, in Wright Theatre.

"Moon Mysteries" with Jean Erdman and her **Open Eye Company** is a collection of three visionary "dance" plays by W.B. Yeats. The plays, "rich in language and subtle in thought are accesible, lively, deep, magical, and altogether human."

Tickets for the production of "Moon Mysteries" will be on sale for $1.

Film Festival

Goddard College is sponsoring a non-profit film festival from May 24 through May 27, 1973. The Goddard New England Film Festival is open to all independent, experimental filmmakers. Any pictorial mode of film expression is acceptable.

Approximately twenty-four hours of film will be shown within the four day period. Every film viewed will be considered for cash awards.

Filmmakers Shirley Clark and Nicholas Ray will be present to judge the entries. Each judge will present an evening of his/her films and conduct a subsequent symposium.

Entries will be on 16 mm., optical soundtrack or silent, and thirty minutes in length.

For further information and application brochure write to the Goddard New England Film Festival Committee. Frank Grasso, Coordinator, Goddard College, Plainfield, Vermont, 05667.

Counseling Programs Need Volunteers

Beginning March 19, Bill and Abi Sessions will be offering programs of Counseling (Brother/Sister structure), Guidance, Education, Pre-Vocational Training, Crafts, and Recreation for kids from the ages of 10-18.

The programs are varied and exciting, only we need you to help get them going.

The commitment would be
a minimum of two hours a week
doing whatever you'd like,
to give these kids some friendship

There will be an information meeting
on Monday March 12 at 7:30
at The Federation House
(the building right between
Emilio's and Tony's Pizza).

We hope so much that you can come;
and/or bring your friends!

If you have any questions, contact:
Alice Brown
C-1457 or Pearsons 32.

Newman Lecture

Brother Gabriel Moran, F.S.C., a prominent theologian, will present a lecture on "The Present Revelation" Thursday, March 15, at 7:30 PM in Munroe Faculty Lounge. Brother Moran is the author of several books and articles, dealing with the areas of revelation, religious education, and community life. He has been head of the theology department at Manhattan College and is presently Adjunct Professor at New York Theological Seminary. The subject of the talk, "The Present Revelation," is the title of Brother Moran's most recent book. The presentation is sponsored by Middlebury Newman.

NEW DORMITORY REGULATIONS

The following are the proposed new dormitory regulations to go into effect next year. They will be discussed this week at the Community Council meeting. If you have any commentsor suggestions concerning these new rules, or any complaints with them, please see a Student Forum member to voice your views. Or write a Letter to the Editor c/o The Campus, Box C– 798.

(1) Students are strictly prohibited from panelling the walls of their rooms. Whether the panelling is nailed, wedged or free standing, covering a wall surface with wood or other combustable materials is not permitted. Any such construction will be removed by the College and all costs charged to the occupants of the room. This regulation covers any and all "constructions": partitions, platforms, dropped ceilings, etc., which introduce large amounts of combustible materials into a room.

(2) Walls may be draped provided the material used is non-combustible, e.g., fiberglass. Combustible materials may be used for all wall hangings, posters, etc., within reason. Highly combustible materials like Burlap are strictly forbidden. Items should be hung from hanging strips when provided or affixed with masking tape. Tacks, nails, cellophane tapes, and screws may not be used and occupants will be charged all expenses necessary to repair damage if these items are used.

(3) Lofts cannot be built-in. All lofts must be free standing and capable of simple dismantling so that they can be removed at the end of the College year. Students must receive permission for placing a loft in a room from the HDormitory Resident.

(4) Furniture provided with a room cannot be removed. Beds may not be propped on bureaus, desks, etc. Water beds are prohibited.

(5) Nothing may be built or placed in a room which blocks or hinders access and exit to a room.

(6) No appliances containing heating elements may be used in rooms (hot plates, toasters, hot pots, irons, etc.). Every dormitory has a kitchen unit and ironing space. Not only do heating units pose a distinct and present fire hazard, they overload the existing electrical circuits and cause heavy utilization of scarce electrical power.

(7) Small refrigerators (24 X 24 X 24) are permitted. Students must purchase a permit for $15 per year to cover additional electrical costs.

(8) All rooms are routinely inspected at the beginning and the end of the year. Students are billed for damage in their rooms or damage to furnishings. Students who have failed to pay for damages at the time fo any College registration period will not be permitted to register.

There will be periodic announced and unannounced inspections of rooms by College authorities during the College year to check on safety, health, damage, and misappropriation of College property.

giovanni...

continued from p. 7

love poems maybe to the man in her life, maybe to her son, but definitely to Black People. Each poem has love in it; but some show her deep, exciting and unending love. Some of the poems such as "The Only Song I'm Singing," "My Tower," and "When I Die" are definitely about experiences of the poet. Through them we know her personally and her deep emotions of love.

What happened to the militant Nikki we once knew who could crumble white men with one of her mean looks? Well, according to the New York Times, she has become a muted militant and more understanding. However, I say we're just seeing a new side of Nikki that was always there and adds to her beauty. Nikki has not left the cause and become a flowery love poet. She is trying to say, as she does in one of her poems, she's tired of categories. All of her poems are uniquely hers and even in this collection she sticks it to the man and raps on the Black cause. She just does it with love this time like in "I Laughed When I Wrote It," "We," and "Atrocities." So I say, right on, Nikki and definitely advise you to read **My House**. You won't find the old Nikki; but you'll find the "Black Princess of Poetry" who is trying to say:

and if ever i touched a life i hope that life knows
that i know that touching was and still is and will
always be the true
revolution

Do you feel unwanted?

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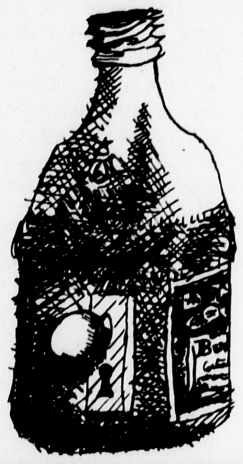

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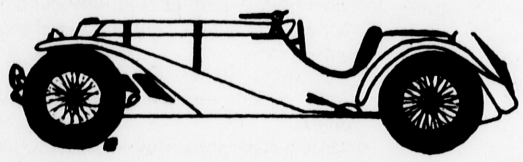

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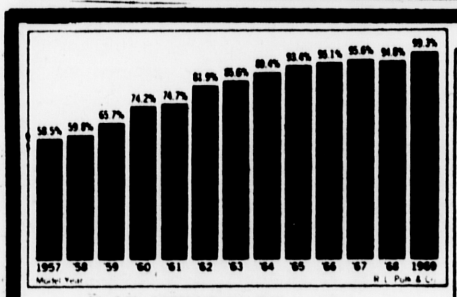
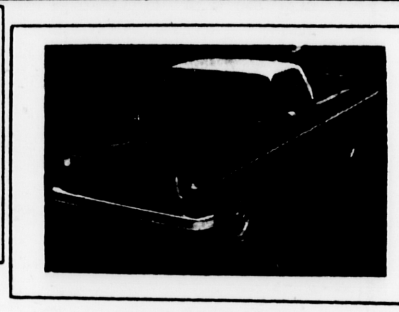


% OF CHEVROLET trucks still working



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SEX.....

continued from p. 4

phallus. Indeed, the administration of male hormones (testosterone) seems to do everything but increase the size of the penis in normally developed males.

There are some abnormal conditions characterized by lack of male hormones which are helped by the administration of testosterone.

In these cases, other obvious criteria are present such as female fat distribution and abnormally small penis and testes, high-pitched voice, and female-type, soft skin. Under normal conditions, however, testosterone will have no effect on the penis itself.

It is not available to the public because of its many side effects; it must be administered under a physician's direction and even so, very carefully.

2. Does the vagina return to its original dimensions after the birth of the first child or is it permanently stretched or enlarged in any way? If so, how much?

The vagina during childbirth is obviously stretched to the point permitting the descent of the head and body of the child.

Due to its enormous elasticity, it returns quickly to pre-delivery size in most cases.

At times the stretching is so marked within the vagina and its surrounding supportive muscles and ligaments that it results in a permanent stretching and weakening of the muscular vagina barrel.

If repeated, due to multiple pregnancies and the ravages of age, these supporting structures often result in a loosening of bladder and/or rectal support, resulting in a condition where there is some difficulty in urinating or defecating.

These conditions, known as cystocele or rectocele, can be repaired surgically with excellent results.

More important, however, is the fact that the vagina, being tremendously distensible, is able to accommodate the descending fetus at childbirth, then generally shrinks back to normal size and accommodates a tampax or a penis with equal ease.

Since it is generally insensitive to erotic stimuli, its size is of little importance in sexual stimulation. It is generally the source of more erotic pleasure to the male than to the female.

3. Is cunnilingus as pleasurable to the female as penilevaginal intercourse?

This depends upon the feelings of the female in question. There are many women who regard the genitals as dirty, shameful, unpleasant and are either embarrassed or unhappy in their conception of genital sex.

If one has this type of attitude, then oral sex to her would be distasteful and unpleasant.

On the other hand, the young lady (or older woman, for that matter) who has an entirely different and healthy attitude about her genitals and sexuality can derive great stimulation from oral sexual play.

Many women report stimulation to orgasm by this route and it is used frequently among homosexual females in order to achieve orgastic satisfaction.

There is no doubt that a woman is capable of intense pleasurable sexual excitation via cunnilingus. Whether one enjoys this activity or not depends only on her orientation, motivation, cultural and societal feelings, and her own conception of morality, sexual behavior, and most certainly her feelings towards her partner.

For those who maintain an open mind, a curious nature, and a desire to experiment and enjoy a variety of stimulatory feelings, oral-genital sex can be a source of much pleasure and serve as a very emotionally satisfying experience.

Since the object of the column is to educate it is necessary to elicit questions from the college population. If you have any questions concerning reproduction, birth control, disorders, positions, sexual attitudes, myths or if you feel there is something you know which should be shared with others, please send it in. Questions can be addressed to C-1340 and C-801. No question requires your name and no question is unimportant.

Several members of the SSIS are now acting as distributors of prophylactics, foam, and spermicidal diaphragm cream. Names and room numbers of individuals offering these contraceptives are listed as follows:

Lisa Lloyd	**Forest East 205**
Kim Fricke	**Allen 206**
Laura Ellis	**Milliken West 557**
Marcy Larmon	**Battell North 166**
Arianne Krumholz	**Voter West 201**
Mark Patinkin	**Voter West 304**
Randy Eppler	**Gifford 209**
Stephen Eppler	**Stewart 312**
Scott Wolgamuth	**Lang 317**
Jeffrey Medoff	**Voter West 303**

The SSIS is now holding regular office hours from 7-9 p.m., Monday-Friday. Services offered will include dispensation of contraceptives, library materials on virtually all facets of human sexuality, and counseling information. The office is located on second floor, Hillcrest Annex.

CAMPUS WANT ADS

Are you fed up with the ad board? Does it take you hours to find what you are looking for and then you find that you don't have a pencil to copy it down? Are you staying here on weekends because nc one can find your ad amidst the rubble of the Ride Board? Are you desperately trying to sell that old clutter? Do you want to wish your buddies a fantastic birthday? Are you secretly yearning to send cryptic messages? Well, if this sounds like you, then use the Campus Want Ads. For one quarter you can let the world know!

Just write out your message (25 words or less), put it in an envelope with 25 cents, send it to Campus Want Ads (via the campus mail, Box 1148), and watch for the results!

RIDE WANTED: Springfield, Mass. any weekend. Leave Friday noon return Sunday night. Will pay...**Found in Room:** blue pullover. Please claim. Call Becky Ikehara, Box C1089, Batt S 222, 8-9348.

ATTENTION RAY: "HAPPY BIRTHDAY TEDDY BEAR! YOUR TALLAHORNY-HASSEE LASSIE LOVES YOU!"

LOST: In Ross Lounge, Thurs. March 1, one red spiral notebook. **Very Important** to me. If found, please turn in to Campus office or contact Ellise Neel, Box C 955, Chateau 29. Please! No questions asked.

LOST: Lange Pro Ski boots (red linings) size 9 or 9-1/2 M. I also found a pair of size 10 Langes at the Snow Bowl. Did someone switch boots with me accidentally? Reward for info leading to their return. Contact Jeff Kling, C1109.

WANTED: Someone creative who would be interested in building a better **Ride Board** for the Student Forum. We will pay a small fee. Contact Marcy Larmon, Box C 1127, or come to a Grievance Committee meeting.

' 71 couple seeks house or apt. for summer. Will caretake and/or rent. Contact Steve and Sally Bachelder, The Ledges Apts., Norwich, Vt. 05055.

PROFESSIONAL TYPING SERVICES. The **Susanna Sullivan Agency** is never too busy to type your theses, term papers, resumes, applications, etc. Fast, efficient service. 388-6560.

A WORD OF ADVICE: To the person who ripped off my boots from Proctor last week..contact me to find out the treatment for the rare foot disease you have just contracted. Fred, Box C-1078.

HI, NANCY! From the whole gang.

WANTED: Enthusiastic **Yahtzee** players. Contact Rick, Box C 728.

HELLO TO Kathy and Eric from the Dancer, Physics Supporter (one in the same).

A WORD ABOUT SUBMITTING WANT ADS: Get your ad in on the **Saturday** BEFORE the issue in which you want your ad to appear!

FOR SALE: 1971 BMW2002-good condition, 20,000 mi. Equipment: air conditioning, sterio FM/-cassette player, studded snow tires, mag wheels. Contact Box 1434 or 388-6340.

REWARD: Lime green knit hat lost. It was a present and means a lot to me. If anyone has found it or knows of its whereabouts please contact Jenny David BoxC1265, Forest E226.

RIDE WANTED: To Princeton, NYC or anywhere in the vicinity. Any weekend. Contact A. LeBourgeois, C1128 or Tel. 9378.

FOLK GUITAR LESSONS: Learn to play what you want, Joni Mitchell, country blues, whatever. Contact Bob Shaw, box 1305, Hadley 605.

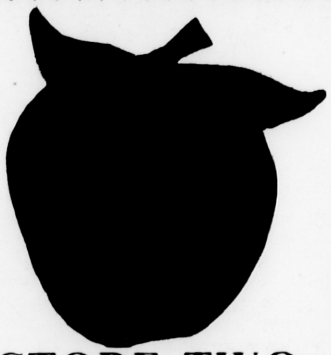
CAMPUS WANT ADS

Give a pint-sized gift. Give Blood.

the good neighbor.

The American Red Cross
advertising contributed for the public good

TYPEWRITER SERVICE
Expert Repair By Experienced Technician
RENTAL
Rent An Electric Portable
$2/ Day $10/Week $30/ Month
FREE PICK– UP AND DELIVERY
CLINTON MAGOUN 388-6298



STORE TWO
TWO PARK STREET
Middlebury, Vermont

SPRING INVENTORY SALE
-starts MARCH 16
Terrific savings in all departments.
A good time to think about Mother's Day gifts, Father's Day gifts, your spring sneakers and your spring clothing
You'll find values more fantastic than you'd ever imagine!!
LAZARUS DEPT. STORE

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INTERNATIONAL

FERRISBURG, VERMONT

Works by Contemporary, international artists selected from the gallery collections.

15 mi. South of Burlington
One mile East of Route 7
425-2103

Winter Hours:
Saturday and Sunday
11 AM to 6 PM
Other days by appointment.

Bakery Lane Soup Bowl

Everyone asks —— so we'll explain. We serve *two* different soups, a different bread and dessert each day. Tomorrow it *might* be minestrone and borsch, French bread and Sugar Pie (but then again it might not —— the cook is moody). Come by and see.

No. 5 Bakery Lane
Middlebury Vermont
388-2349

Open daily 11-7;
Sunday 1-8;
closed Tuesday

MARCH 16 -24

10% off

ALL MERCHANDISE IN STOCK

plus

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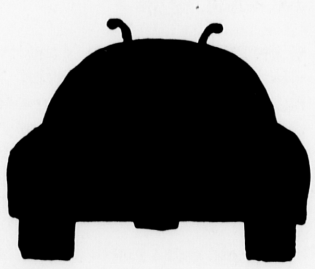
WITH MOBIL

FILL IT UP AT TED'S.

Maple Manor MOTEL

Open All Year
"Where Staying is a Pleasure"
Tel. (802) 388-2193
1 mile south on Rte. 7

Dick's



VW Repair

The Sunoco Station

For Reservations
453-3604

BENNER'S HOMESTEAD

Lounge

6 Miles N. of Middlebury
Route 7

Benner's Again and Again

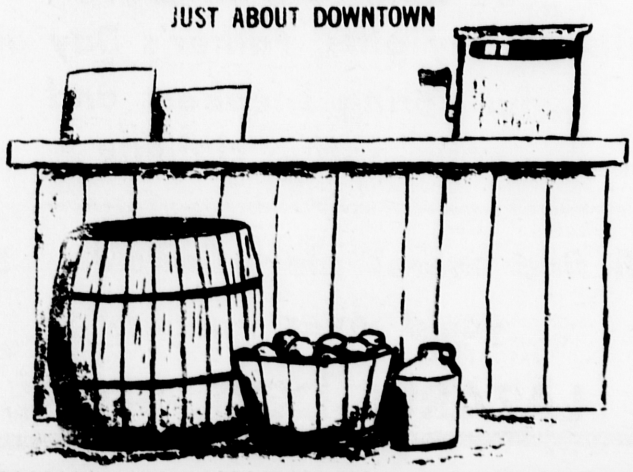
Thurs	March 15	Baked Ham
Fri	March 16	Roast Beef
Sat	March 17	(Reserved For New Haven Ladies' Auxiliary Banquet)
Sun	March 18	Buffet, 3:30 – 7
Mon	March 19	Lasagna
Tues	March 20	Turkey Divan (Breast of Turkey on Broccoli Mornay)

Now open for lunch, 11:30 to 2

Sandwich Menu after 9 pm
Closed Wednesdays.

SAM'S MARKET

FOR JUST ABOUT ANYTHING
JUST ABOUT DOWNTOWN



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Make us your headquarters for complete color slide and color snapshooting service. We've a full assortment of *Kodak* color films—*Kodachrome, Ektachrome,* and *Kodacolor*—and we are prepared to handle your processing with expert care at modest cost.

See us for *Kodak* Film . . . then see us again for fast, dependable processing when your pictures are taken.

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